


NOVEMBER 19TH 3:00 PM EST

VIRTUAL INTERNSHIP FAIR



vocabulary
- special
- modest
- clumsy
- Monday
- sunshine
- fantastic
- human
- day
- female
- intelligent
- creative
- spontaneous

This event is hosted by the American Music Therapy Association Students

WELCOME!



The purpose of this event is to connect prospective interns to directors across the country! Using an accessible virtual platform we will highlight national roster internships.

EVENT EXPECTATIONS

This event will feature twelve National Roster internship from across the country. Today's event will take place from 3:00pm - 5:20 pm EST. The event is organized according to setting served /populations served. The following pages provide a schedule for the event.



AMERICAN
MUSIC
THERAPY
ASSOCIATION

Session #1 Medical

Big Bend Hospice

St Jude Children's Research Hospital

Huntsman Cancer Institute

Behavior Services & Therapy

Springfield Hospital Center

Trustbridge

Session #2 Non-medical

Mary Cariola Center

Roman Music Therapy Services

Frisco Independent School District

Expressive Therapies

Able ARTS Work

Lakemary Center, Inc. School

NATIONAL ROSTER INTERNSHIP

AMTA guidelines specify that the clinical internship must be of six months duration, or any greater length of time necessary to complete 1040 hours of uninterrupted training. The internship follows the completion of all academic course work, and generally precedes the granting of the baccalaureate degree. All clinical training policies are expressed in the document "Guidelines for Establishing and Maintaining Music Therapy Clinical Training Programs."

PURPOSE OF THE ROSTER

The AMTA National Roster of Internship Programs, is an official listing of the internship programs which have been approved by the American Music Therapy Association (AMTA).

The facilities and internship directors listed in this document have met criteria for approval under the AMTA National Roster Internship Guidelines per the new Standards for Education and Clinical Training. These internship programs have gone through a separate approval process with AMTA, which is different from internship programs approved directly through AMTA-approved academic institutions. Internship programs listed on the AMTA National Roster are open to students from all AMTA-approved degree programs.

MUSICAL PREPARATION

We asked the internship directors to provide us with a repertoire list for their site.

Here is what they said...

In the Garden
Into the Unknown
It Had to Be You
It's Five O'Clock Somewhere
Jolene
Jailhouse Rock
Jumper
Kiss the Girl
Landslide
Lean on Me
Let it Be
Let it Go
Let Me Call You Sweetheart
Lion Sleeps Tonight
Love Me Tender
Margaritaville
Man in the Mirror
Me and Bobby McGee
My Girl

The Wheels on the Bus
Three Little Birds
Tomorrow
Unforgettable
Under the Sea
What a Beautiful Name it is
Yellow Submarine
You Are My Sunshine
You Send Me
You've Got a Friend in Me

Hey Jude
Home on the Range
How Far I'll Go
How Great is Our God
How Great Thou Art
How to Save a Life
Hound Dog
House of the Rising Sun
I Believe I Can Fly
I Can See Clearly Now
I Just Can't Wait to Be King
I Love You
I Wanna hold your hand
I Will Always Love You
I Will Remember You
I'll Fly Away
I'll Make a Man Out of You
If All the Raindrops
In my Life

Amazing Grace
Ants Go Marching
Ave Maria
Bare Necessities
Besame Mucho
Best of Both Worlds
Blue Eyes Crying in the Rain
Blue Suede Shoes
Boulevard of Broken Dreams
Breakaway
Bridge Over Troubled Waters
Can You Feel the Love Tonight
Can't Help Falling In Love
Cielito Lindo
Coat of Many Colors
Country Roads

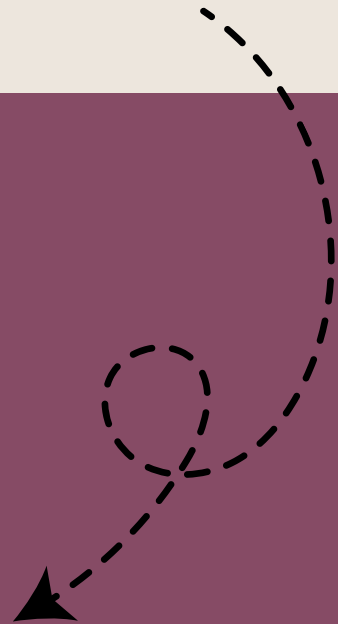
Crying in the Rain
Don't Stop
Don't Worry Be Happy
Down By the Bay
Down By the Riverside
Dream Dream Dream
Eye of the Tiger
Feelin' Groovy
Fire and Rain
Five Green and Speckled Frogs
Fly Me To The Moon
Hands
Hava Nagila
Have You Ever Seen the Rain
Hatikva

New York, New York
Oh, What a Beautiful Morning
Old McDonald Had a Farm
On the Road Again
Peaceful Easy Feeling
Que Sera Sera
Ring of Fire
Rock Around the Clock
Rockin Robin
Sentimental Journey
Shake It Off
Shake My Sillies Out
Shower the People
Side By Side
Sitting on the Dock of the Bay
Somewhere Over the Rainbow
Stand By Me

FOR MORE INFORMATION

For additional information about available internship sites featured on today's fair or other national roster sites, we have compiled a comprehensive list accessible through a Google Drive. This Google Drive contains detailed information about various internship opportunities, including descriptions, application procedures, fact sheets, and contact details.

Click the link and browse through the available information!



[AMTAS Fall Internship Fair Information \(click here\)](#)

DISCLAIMER

The American Music Therapy Association Students would like to emphasize that while we have made concerted efforts to showcase a diverse range of internship sites at our event. The selection presented may not encompass the entirety of available opportunities. We have endeavored to include internships that reflect various locations, populations, and perspectives to promote diversity within the field of music therapy.

It is important to note that our efforts may not encompass the entirety of national roster internship sites available. We strongly encourage students to conduct their own thorough research and exploration when seeking internship opportunities. Your pursuit of diverse and inclusive experiences in music therapy may extend beyond what has been showcased during our event.

The field of music therapy is dynamic, and there are numerous valuable internship possibilities available that may not have been highlighted in this presentation. We advocate for individuals to engage in their own inquiries and assessments to find opportunities that align best with their aspirations, interests, and goals.

We remain committed to supporting and promoting diversity within the music therapy community and encourage all aspiring students to explore the multitude of internship avenues available to them.

THANK YOU



We extend our sincerest gratitude to all attendees who participated in our recent internship fair. Your presence and active engagement contributed significantly to the success of the event, fostering a vibrant atmosphere of learning and exploration.

Students, we want to express our heartfelt appreciation for your interest and enthusiasm in exploring internship opportunities within the field of music therapy. Your dedication to furthering your education and professional development is commendable, and we commend you for taking this important step toward shaping your future career in music therapy.

Internships play a pivotal role in shaping one's professional journey. They offer invaluable hands-on experiences, insights, and learning opportunities that are crucial for personal and professional growth. We recognize and acknowledge the significance of internships in providing practical exposure and shaping the next generation of music therapy practitioners.

Internship directors: Thank you for presence and participation at our internship fair. Your commitment to supporting aspiring music therapists by offering internship opportunities are deeply appreciated. Your willingness to engage with students, share insights about your programs, and provide guidance is instrumental in shaping the future of budding professionals in the field of music therapy.

Thank you once again for taking the time to join us and for your ongoing support in providing enriching internship experiences within the music therapy community.