The fourteenth annual National Association for Music Therapy Convention will be coming up October 17 through 20 here in Bloomington. We would like to extend a special invitation to all of you to come. It will be such a wonderful opportunity to meet each other. The convention will cover all phases of music therapy with special emphasis on music therapy for exceptional children. Several of us have been to National Conventions and always have found them very educational. It is so much better to gain knowledge from a living, breathing therapist than a cold, remote book. Besides, about that time in the semester everyone is always ready for a vacation and southern Indiana is a lovely place in autumn. We are planning lots of musical events for you too. Indiana University is noted for its opera every Saturday night, its performing artists, and its vocal and instrumental ensembles. You see, we have several very good arguments why you should come. We really do wish you would consider it. You will be very glad you did.

We were pleased with the cooperation we received on this publication. It has been a very good beginning and has opened the way for lots of things that will be of benefit to all of us. Michigan State University has offered to manage the next issue, so in concluding our issue we would like to say thanks so much for your help. We hope we can be of as much assistance to all of you when the time comes. Have a happy summer and a relaxing one. And we will see you at the Convention!

Bonnie Cadwalader, Editor
of all social backgrounds.

Cathy Caban worked for a period of seven months as a nurse's aide in St. Catherine's Hospital, East Chicago, Indiana. Here she, as have others who have also spent time working in a hospital situation, gained valuable experience. All agree that such experiences give one a general background knowledge of hospital procedures as well as medical terminology.

All the therapy students also work in an actual music therapy department at St. Mary's Hill Hospital whenever time permits. Here, under the supervision of one of our instructors in music therapy, Sister Merita Joseph, O.S.F., the students may accompany dance or group singing or take part in dancing by calling the square dances, by teaching the dances or by dancing with the patients, or by giving private lessons to patients desiring these.

Janice and Bernadene are now preparing for graduation which will be followed in July by their internship at Milwaukee County Mental Health Center, North Division, Jan, whose major instrument is violin, is preparing for her senior graduation recital and for a joint choral concert between Alverno College and John Carroll University at Cleveland, Ohio, at which she will be playing a violin solo. Both Jan and Bernadene are also busy with private pupils at this time.

This, then, is a brief sketch of some of the activities here at Alverno. Our hope is that they will be of some value to therapy students across the country.

INDIANA UNIVERSITY

Greetings from the music therapy students at I.U.! The feeling of spring in the air makes one anticipate the "good ole summertime". Many of us recall the knowledge we gained last summer working in mental hospitals and are anxiously looking forward to another summer filled with many of the same rewarding experiences.

Charles Welsh, a senior, has worked at Madison State Hospital, Madison, Indiana, and also at Milledgeville State Hospital, Milledgeville, Georgia. Darleen Benson, another one of our seniors, has worked at Sagamore Hills Children's Hospital, Cleveland, Ohio, and New Castle State Hospital, New Castle, Indiana. Bonnie Cadwalader, a junior, spent the summer months at Dr. Norman Beatty Memorial Hospital, Westville, Indiana.

Now that we have taken a look at the past, let us take a look at the present and also a look into the future.

In Dr. Allen Winold's Experimental Psychology of Music class, which is, for the most part, seniors, each student has been assigned certain experimental projects. For example, Charles Welsh's research project is obtaining free verbal responses and adjective responses to specific pieces of music from abnormal musical and abnormal non-musical subjects. Darleen Benson's project consists of obtaining free verbal responses and adjective responses to specific pieces of music from normal musical and non-musical subjects. She is also interested in taking a survey of hospitals to acquire information concerning different programs.

Other members of the senior therapy class are Lyndia Green, Mrs. Connie Franke Korfhage, Susan Hecht, and Elaine Prager. The other therapy students wish these graduating seniors all the success in the world.

In concluding let us tell you about a recent field trip. This was one of the three trips we will have taken by the end of the year. The other two planned are to LaRue Carter Hospital in Indianapolis, Indiana, and Madison State Hospital in Madison, Indiana.

On February 16 the music therapy students and those interested in learning more about a mental institution took a field trip to Dr. Nor-
man Beatty Memorial Hospital, Westville, Indiana. After lunch there Mr. Wilmer Lehman, Supervisor of Music Therapy, and a few of his associates took us on a tour. We first visited the maximum security section of the hospital. Music therapy is conducted there by Mr. Vernon Brown. Then we proceeded to the civil side.

Music therapy has an active program at Beatty. Mr. Lehman also supervises the activities of over 200 teen-agers and in addition the department conducts off-grounds trips, programs for special occasions, yard programs, choir, a dance band, a folk-singing group, and a radio show.

It was an interesting and rewarding trip and we all came back to I.U. feeling proud that we had chosen music therapy as our profession.

LOYOLA UNIVERSITY

Nearest on the calendar for the Loyola students is the Music Therapy Workshop being held at Ellisville, Mississippi, on April 26th and 27th. Directed by Mr. Paul Cotton, the program will be centered mainly around retardates. Three Loyola students will present a paper entitled, "Music Therapy: Some Historical Perspectives".

Earlier this year, two of the upperclassmen were given a chance to gain some valuable experience by filling in for the Registered Music Therapist at De Paul Hospital in New Orleans while she was having a baby. Later, all of the students visited the hospital and observed the program carried on there.

Recently a meeting of the New Orleans Music Therapy Association was held and a paper was presented by Mrs. Dorinda Domen Van Loo, a junior.

On March 25th the music therapy students drove to Landéville, Louisiana, to visit Southeastern Louisiana State Hospital. After a tour of the receiving units, the group heard talks by each of the heads of the various departments; psychiatry, psychology, social work, and nursing. Following these talks a tour was taken of the research department. Some of the projects seen concerned electrode implantations in the brains of chronic patients.

MICHIGAN STATE UNIVERSITY

The following is a short report compiled by one of the senior music therapy students of Michigan State University. As a senior project we have been assigned to work under Mr. Robert Unkefer with a choir group of mentally ill and mentally and physically handicapped persons.

Once a month the group meets at one of our local churches to sing and socialize for about two hours. Our job is to participate within the group so as to familiarize ourselves with the characteristics of these patients. At the same time we are gaining experience in certain situations which we will soon be facing on our own. We also have the opportunity to gain experience in teaching the group new songs.

Recently the social aspect was cut to a minimum due to the fact that the patients were doing more socializing than singing.

A few of the patients also do individual participation within the group. One accompanies with the auto-harp while leading the group in singing a song. Another patient plays his own piano compositions for the rest of the group.

We have also found the group beneficial in that we are able to recognize and discuss the symptoms of the different patients. We have found it helpful to use these patients for examples during our everyday class discussions.

The following report is the result of experiences of two music therapy interns from Michigan State University who completed the clinical training period at Stockton,
Hospital, Crownsville, Maryland. This experience has indeed been a most advantageous as well as enjoyable one. Working in this position, I have been able to get a most valuable insight into the career of music therapy.

Music therapy at Crownsville is used as an adjuvant therapy in most areas with the exception of a few specified individual groups or persons. I came in contact largely with the mentally defective patients and the senile patients. These specific areas in the hospital were subdivided into groups of thirty patients or less. However, because of the lack of personnel one of these areas could not be successfully divided at the time and hence, a total of seventy-five patients were assigned.

It would be quite lengthy to go into detail about techniques used in the program at Crownsville and/or describe the several rewarding experiences that this writer has enjoyed in her short-term working period. 1,) the rhythm band proved to be a most effective technique as long as note technique was used. This is especially true with the mental defectives, who, for the most part, possess a very short attention span. The noise at first tended to really bother me, but I got over it. I found, too, that a slow introduction to the correct way of playing the instrument proved to be most worthwhile. Demonstration was also valuable here. 2,) A second technique used was the ordinary group sing with special attention given to group participation and acceptance. 3,) Listening periods were set aside and music was selected to correspond to the overall group mood. With the smaller groups, such as the seniles, this time was mainly utilized to talk to the patients who seem to long just to talk to someone. 4,) Action songs were taught and many of the patients enjoyed these, probably the mental defectives more so than the seniles. 5,) Dance therapy was also employed, seemingly most effective with some
mentally defective.

I recommend a summer position such as mine to any music therapy student. It has not only been valuable in my studies, but it has also proved to be a most rewarding experience.

UNIVERSITY OF THE PACIFIC

To the west of the Sierras, 70 miles from San Francisco, in the heart of the pest dust valley of San Joaquin is located the University of the Pacific. Here lies Betty Isern, music therapy advisor, who strives to promote music therapy in the western portion of the United States and advise therapy students attending the only school of training therapists in this same area.

For the Psychology of Music class on Alberts and Loren Iverson have been doing research on the effect of dissonance and consonance on mental patients. They recorded simple Bach pieces for consonance and Schoenberg for dissonance. Aided by the research done on the effects of slow and fast rhythms, they combined dissonance with fast rhythms and consonance with slow rhythms and vice versa to the rule of variables. The tests were administered to patients in a sanatorium in Santa Cruz with pulse rates before, during and after the playing of music, blood pressure, and galvanic skin response being checked. They noted a definite reaction, but have not completed the statistics.

The Hospital Orientation class occasionally takes field trips to hospitals in the surrounding area. They tour the grounds and yards and talk to the music therapist and other staff members at the hospital. The trips give the students a better understanding of music therapy and its potential. This semester includes trips to the Fresco Boys Ranch (a penal institution), the School for Deaf in Berkeley, and the

Regional Music Therapy Convention in San Jose where many of the music therapy students will be active participants.

The University of the Pacific is very privileged to have what is known as the Clinical Service. This service includes speech therapy, music therapy, psychology, remedial reading and a consulting psychiatrist. The clients of this Clinical Service are referred by social agencies, psychiatrists, and psychologists from the surrounding areas of Stockton. Staffing takes place once every two weeks. Persons from the different fields meet to discuss clients and to make suggestions as to what they need. As a result, they are often referred to music therapy where a junior or senior will have the opportunity to work with an individual case under supervision. At this time Genea Murray is working with a seven year-old, emotionally disturbed girl for two half hour periods a week.

Occasionally the speech therapy department recommends music therapy for their clients. At this time Nickie Shively and Carol Gillis are working with two deaf boys, age two, at the request of speech therapy. The student therapists meet with the boys twice a week for half hour sessions and try to accomplish the following: an awareness of sound, sound discrimination, a prolonged attention span, the comprehension and a response to direction, and social interaction. Both of the girls are quite happy with the results (at least to this point) and feel that they have gained a lot of knowledge and experience in a "new field of music therapy".

Loren Iverson is presently working with a group at the Deual Vocational Institute, a penal institute for young men between the ages of 17 and 21. The young men have no knowledge of music but are willing to learn the elements of music with the aid of tonettes. Loren meets with them once a week for a two hour
The Stockton Association for Retarded Children is carrying on a pilot study for severely retarded and multiply handicapped teenagers and adults over the age of 16. As a music therapist, Carol Gillis works with these people twice a week for about 45 minutes. The first five months were involved with community singing efforts. They particularly enjoyed the "old favorites". They have been turning picking the selection they wish to sing and have eventually come to the point where each person, upon picking his or her song, announces it to the group and with a baton conducts the song. He or she then hands the baton to the person he or she wishes to conduct next. Carol recently introduced a limited amount of folk dancing to the group which has been received with enthusiasm. She finds that a piano is better than records because a pianist adapts to the group's needs.

Once a week during the academic year four therapy students and advisor go to San Joaquin County General Hospital and spend one hour in the mental health ward. This is an observation ward where a patient may receive treatment for a maximum of 90 days. The group is led by one of the therapists. The first half hour is mainly concerned with "singing along" with Mitch Miller, Bing Crosby and others. The second half hour is a time when records are distributed among the group and any person who wishes may request a record. Often conversation is carried on during this listening period. Once a month the therapists meet with one of the professional staff of the ward and discuss the cases.

OTHER SCHOOLS OFFERING A DEGREE IN MUSIC THERAPY

Florida State University
Tallahassee, Florida

Mississippi Southern
Hattiesburg, Mississippi

Ohio University,
Athens, Ohio

Roosevelt University
Chicago, Illinois

Southern Methodist
Dallas, Texas

Texas Women's University
Denton, Texas

University of Kansas
Lawrence, Kansas

STUDENT PERSONNEL

ALVERNO COLLEGE

Basting, Bernadean-Colgate, Wisconsin
Caban, Cathleen-Milwaukee, Wisconsin
Goodnow, Cathy-Milwaukee, Wisconsin
Jakopac, Barbara-Milwaukee, Wisconsin
Jedrzejewski, Janice-Hales Corners, Wisconsin
Laehn, Sandra-Milwaukee, Wisconsin
Novotny, Patricia-Milwaukee, Wisconsin
Podvin, Mary Grace-Milwaukee, Wisconsin

INDIANA UNIVERSITY

Anderson, Rebecca-Indianapolis, Indiana
Benson, Darlene-Parma, Ohio
Beilstein, Mary Lou-Hinsfield, Ohio
Berrymen, Judy-Haperville, Illinois
Cadyvadler, Bonnie-Ramond, Indiana
Fuhrman, Simma Rae-Tulsa, Oklahoma
A letter was sent to all schools that have a Music Therapy major to ask if they would care to participate in the student session at the 1971 conference. Six schools have indicated that they would have representatives to either present a twenty-min. segment of the program or to participate in a discussion period. Eight schools did not reply and four indicated that none of their students would be able to attend the conference this year.

The student clubs and Alpha Mu have been publishing a Newsletter. Each club sends ditto copies of their news to Music Therapy students at Wisconsin University at Eau Claire. They assemble the Newsletter and mail them back in self-addressed and stamped envelopes that were sent with the news. Some regions are including a student column in the regional newsletter and a student representative on the regional executive committee.
Student Newsletter
1974 Fall Edition

Contributing Schools:

Florida State University,
College of St. Theresa,
Michigan State University,
Montclair State College,
Texas Woman's University,
University of Wisconsin - Eau Claire,
University of Wisconsin - Oshkosh,
Wayne State University
At the national convention in Philadelphia, a student business meeting was held. Approximately 60 students attended this meeting, representing 17 different schools. A good portion of this meeting was spent with students airing their dislikes about the method of applying for internships and the question of granting a degree before or after completing the internship. Several times various students suggested the necessity for forming a national student organization, so that the students would have a collective voice loud enough to be heard.

Apparently these students were not aware that such complaints have arisen before and that there have been attempts to organize in the past. In 1964, the students from Florida State University organized a national music therapy fraternity - Alpha Mu. The fraternity sought support from AMT and other schools across the country but has never caught on fully. Donald Michel has written a history of the student movement up to 1973, which can be found in the Journal of Music Therapy, Vol. XI, No. 1, Spring 1974, on pp. 53 - 55.

In the meantime students at the 1972 Great Lakes Regional convention drafted four resolutions after a "gripe session" similar to the one in Philadelphia. These resolutions were in turn presented at the national student meeting in East Lansing and subsequently approved. The four resolutions were:

I. That all accredited schools offering degrees in Music Therapy award said degree only upon the completion of a six month internship.

II. That guitar instruction be instituted as a required part of the curriculum and be given greater emphasis.

III. That the National Student Coordinator be a voting member of the executive committee.

IV. That a type of Orientation or field experience be a required part of accredited degree programs within the first year as a music therapy major to be included in an introductory course for all M.T. majors.

These four resolutions were circulated to every school by mail during the year 1972 for approval or disapproval. Although only four schools responded, the student coordinator, (an A.M.T. appointed by the executive committee to represent the students), referred them to the executive committee for consideration anyway. Resolution III was passed. The other three were sent to the education committee for "further study".
What happened to the other student resolutions? Were they rejected or just forgotten? Actually they went from the education committee to the clinical practices committee where they are still under "further consideration."

Had the students at Philadelphia been aware that their concerns had already been brought before the powers that be, they would not have wasted three hours airing the same issues. They might have addressed the questions: "What happened to our resolutions? How can we get more immediate action on student issues?" They might have taken note of the statement made by Gerri Davis, N.A.M.T., at that meeting. She said, "If the students are interested in having a student be a voting member on the executive committee of N.A.M.T., I think the committee might consider it."

A student on the executive committee would not only have the opportunity to bring up concerns about curriculum, he or she would also be aware and a part of other business of the executive committee. He or she would have knowledge of other issues which students now are generally unaware. How many students, for example, are aware that a 1 year maximum period for applying for internship is being considered? Do they know that N.A.M.T. is considering not granting registration to a student who has received less than a C in a music therapy class? Do they know that N.A.M.T. is developing a national board examination that will be a requirement for registration? A student representative on the executive committee could bring these and other issues to the student's attention.

The last day of the convention in Philadelphia, another student meeting was held. The 13 students present drafted a resolution stating that a provision for a room for student meetings be arranged ahead of time at every national convention, and that the moderator for the student meetings be the president of the music therapy club at the college nearest the convention site. If this resolution is passed by the executive committee, it will help to assure continuity in the student movement.

Another assurance of continuity would be that the moderator have a summary of the student movement in past years to be read before discussion is opened at the meeting. Eau Claire is trying to put together such a summary for next year's convention. Minutes should be taken at the 1975 meeting and added to the summary to be passed on to the moderator for 1976, etc.

Of course, the most effective means of accomplishing anything for the students' benefit would be to organize nationally. Let's use the spring newsletter to communicate on this topic. And let's be more informed and organized at the next national convention.

LET'S GET SOMETHING DONE!

Gini Smith
U.W. - Eau Claire
Chorus

**HEALTHY VIBRATIONS**

© Ginni Smith

Laurie Farnan

We're sending Healthy and good vibrations building a firm foundation Tune up your life Learn the sound of music's

Healthy and good vibrations feeling a strong sensation

Sharing a song that we have found.

Verse 1

A AM7 A7 D Dm

Come and gather round, here's a song to ease your mind. You have got some troubles, yes, we all do, let the music take you to a better place in time. It's much easier to let your thoughts come through.

REPEAT CHORUS

Verse 2

A AM7 A7 D Dm

Now, a little laugh a bit, listen to the tune, Sing it for a while. "If you need to Moving muscles learning names Get it all to rhyme let yourself re-lax some of the time."
American Music Therapy Association 1998 Officers

President: Jessica Smith
6621 Victoria Avenue
Ft. Worth, TX 76180
(817) 485-0025

Vice-President: Joy Johnson
7522 Benjamin St. Apt. 113
New Orleans, LA 70118
(504) 862-0710

Parliamentarian: Donna Murray
UNO Box 1020
New Orleans, LA 70148
(504) 280-3709

Treasurer: Jennifer Worthen
36 Baird St.
Asheville, NC 28801-2033
(504) 731-5199

Secretary: Natalie Anderson
12047 Ginger Lei Dr.
Houston, TX 77044
(281) 458-6195
National Association for Music Therapy Students  
General Student Business Meeting I  
Friday, November 21, 1997  
Los Angeles, California

I. Roll Call  
II. Agenda Approval  
III. Minutes  
IV. Reports  
   A. NAMTS officers  
      1. President Julie Bloch  
      2. Vice President Kathryn Grim  
      3. Parliamentarian Anthony Strickland [report by President Bloch]  
      4. Treasurer Michael Brian Jonas  
      5. Secretary Rachel Boiros  
   B. Regional Representatives  
      1. Mid-Atlantic Kristin Discepolo  
      2. Mid-Western Katy Fields  
      3. New England Jennifer Withey  
      4. Great Lakes Lenora Watkins  
      5. Southeastern Beth Robertson  
      6. Southcentral Joy Johnson  
      7. Southwestern Natalie Ann Anderson  
      8. Western Juliana Huerena

V. Old Business  
   A. NAMT Student Handbook Project  
   B. Gaston Awards Presentation  
   C. Other Old Business

VI. New Business  
   A. Approval of 1998 Budget  
   B. Constitutional Changes [NAMT → AMTA]  
   C. National/Regional Activity Book  
   D. Other New Business

VII. Announcements  
   A. Student Session (8-10a.m. Saturday)  
   B. Other Student Focus Sessions  
   C. Schedule of Meetings  
   D. Regional Meetings for Students  
   E. Website  
   F. Standing Committee sign-up for nomination interviews  
   G. Possible future Student Focus Sessions
Student Affairs Advisory Board Meeting
Monday, November 18, 1996

Called to order 6:00 p.m.

I. Carol introduced the 1997 NAMTS officers
   President: Julie Bloch
   Vice-President: Kathryn A. Grim
   Parliamentarian: Anthony B. Strickland
   Treasurer: Michael Jonas Jr.
   Secretary: Rachel Boiros

II. Unfinished business:
   A. Carol discussed including AAMT in voting process by
      absentee voting. She suggested that the bi-laws and election
      could be suspended. Carol suggested informing members through
      the newsletter. She also discussed beginning to draft bi-law
      changes concerning our association name.
   B. Laura moved to accept the minutes. Kim Bell seconded
      the motion, and the minutes were accepted.
   C. Katie Turner announced that her name should read Katie
      Turner instead of Katie Sorrick-Turner. She announced that
      Patricia Smatters needed to be added to the role for Nov. 16,
      1996, SAAB meeting.

III. Gaston Judges Election:
   A. Clinicians: Mary Rudenberg nominated Karen Conelly
      Mary Locky nominated Mira Jordan
   B. Academissions: Sarah VanCamp nominated Ann Lipe
      Mira Jordan nominated Kaya Jensen
      Julie Bloch nominated Ted Timms
   C. Related Fields: Carol Schultis nominated Ruth Britten

IV. Follow up:
   A. Sarah VanCamp announced it was important to welcome
      AAMT members. She stressed the importance of finding a workable
      structure to combine NAMT and AAMT.
   B. Carol announced that Europa, an AAMT school, is invited
      to the SAAB, special meeting Nov. 19, 1996, 10:00 a.m. She also
      announced that those interested in becoming more involved in
      the unification process should contact Sarah VanCamp.
   C. Mira Jordan announced that the NAMT Handbook is being
      revised, and a cover has been created by Andrew. The handbook
      will be distributed in approximately one month to schools and
      NAMT officers. It was suggested to speak with David Smith about
      designing a governing structure page for the handbook.
   D. Austin Weyand announced that two, $600 scholarships
      were available to students interning in the Western Region.

V. Meeting was adjourned at 6:50 p.m.
National Association for Music Therapy Students
General Student Business Meeting I
Sunday, November 17, 1996—Nashville, TN

I. Roll Call

II. Agenda approval

III. Minutes

IV. Reports

A. NAMTS officer
   1. President (Laura Catherine Peele)
   2. Vice-President (Robin Celeste Williams)
   3. Parliamentarian (Julie Bloch)
   4. Treasurer (Young Dominique Kim)
   5. Secretary (Anna Garrison)

B. Regional representative reports
   1. Southeastern (Katie Sorrick)
   2. Southwestern (Robin Celeste Williams)
   3. Great Lakes (Carrie Kaufman)
   4. Midwestern (Lisa Faisbender)
   5. Western (Austin Weyland)
   6. South Central (Meighan Phillips)
   7. New England (Rachel Boiros)
   8. Mid-Atlantic (Sarah Van Camp)

V. Old Business

A. Nomination/Election Procedure
   1. NAMTS officers
   2. Committee reps

B. Gaston Award Presentation

C. Other Old Business

VI. New Business

A. Unification of NAMT/AAMT
   1. Introduction of any AAMT members present
   2. Communication between schools

B. Approval of 1997 Budget

C. Goals and Objectives for 1997

D. Other New Business

VII. Announcements

A. Student Session (Monday 11:15)

B. Other Student Focus Sessions

C. Regional Meetings for Students

D. Response to surveys—further interest

E. Other announcements

VIII. Adjournment
VI. Unfinished Business
   A. Carol announced the Gaston winner for 1995 is: Juanita Kissle, of SMU. Her entry was titled “The Effects of Music Therapy with Cancer Patients”. Carol reminded everyone that the deadline for submissions is June.

   B. National Student Advisor Report: Carol announced that the revision of the current NAMTS handbook was very close to being finished by Kim Bell, RMT-BC. She announced that she would co-chair the SAAB next year with Myra Jordan.

VII. New Business: Kathleen announced that there would be a run-off election between Liesel King and Laura Catherine Peele for President, and Billie-Jo Greenman and Robin C. Williams for Vice President.

VIII. Announcements: Kymla announced the new standing committee representatives:
   Education: Amy Krueger
   Research: Patricia Ivone-Clancy
   Employment and Public Relations: Amy Coker
   Standards and Special Target Populations: Carrie Connelly
   Government Relations: Natalie Anderson
   International Relations: Vanessa Kaster
   Affiliate Relations: Dana Dasher

Jeff Shabman (Treasurer, Great Lakes Region) announced that he had problems setting up the regional account because there was no signature card. He said that because of a change in federal regulations, you need verification on letterhead from your region in order to transfer and open a new account.

IX. Kathleen announced the 1996 NAMTS officer:
   President: Laura Catherine Peele
   Vice President: Robin C. Williams
   Parliamentarian: Julie Bloch
   Secretary: Anna Marie Wood
   Treasurer: Young Dominique Kim

She also announced the results of the unification poll:
“Do you support the unification proposal of NAMT/AAMT as it currently stands?”
40 - YES
53 - NO

X. Meeting was adjourned at 6:15 P.M.
Called to order at 8:40 A.M.

Present were: JoEllen Berky Beck, RMT-BC and Andrew Alesso, NAMTS Treasurer, Mid Atlantic Region; Lara Reddy, Southeastern Region; Tammy Crawford, Great Lakes Region; Kim Bell, RMT-BC, South Central Region; Wendy Guse and Bruce Saperston, Ph.D., RMT-BC, Western Region; Mindy McCoy and Joe Pinson, RMT-BC, South West Region; Larry Cupit, President, NAMTS; Carol Shultis, RMT-BC, SAAB Chair; Elsa Maria Garcia, Vice President, NAMTS; Melissa Cooke, Secretary, NAMTS; Amanda Ambrosio, Parliamentarian, NAMTS; Angel Eichenlaub, Past-President, NAMTS.

Absent were: Dr. Susan Pasquale, RMT-BC and Tara Howe, New England Region; Diane Knight, RMT-BC, Great Lakes Region; Laura Peele, South Central Region; Dr. David Smith, RMT-BC, Southeastern Region, Frances Parrott, RMT-BC/Becky Engen, RMT-BC and Dana Frank, Midwestern Region.

I. The agenda was approved as presented.

II. Officer’s of NAMTS reports to the Board

A. President: Larry discussed the new voting procedure proposals and the results of the student survey. Shared information from NAMTS officers meeting.

B. Parliamentarian: Reviewed the proposed By-laws changed to accommodate the revisions in voting procedures. Discussed the financial implications of the new system and led discussion of concerns related to the proposal.

C. Vice President: Requested reports from the Regional Representatives and Committee Representatives for the NAMTS Newsletter.

D. Past-President: Distributed copies of survey results; led discussion.

E. Treasurer: Reviewed expected expenditures for 1995 - see attached budget proposal.

F. Secretary: Addressed the need for Regional Representatives to send names, addresses of newly elected Regional Representatives to the NAMTS Secretary as soon as they are elected at Spring Regional Conferences. (REGIONAL REPRESENTATIVES PLEASE NOTE: IT IS YOUR RESPONSIBILITY TO COMMUNICATE THE NAME AND ADDRESS OF YOUR REPLACEMENT TO THE NAMTS SECRETARY WHO WILL SHARE IT WITH THE NAMTS PRESIDENT AND SAAB CHAIR. ) Without this information all work of NAMTS and the SAAB is hampered.
NATIONAL ASSOCIATION FOR MUSIC THERAPY STUDENTS
Executive Committee Meeting
October 27, 1993
Toronto, Canada

MINUTES

The meeting was called to order at 4:00 pm. Angel Eichenlaub, president; Elsa Garcia, vice-president; Wendy Sharpless, parliamentarian; Amber Schrank, treasurer; Janice Harris, secretary; and Theresa Birdsong, past-president were present. Carol Shultis, RMT-BC, student advisor, was absent.

Angel announced that Carol would arrive at 4:30 pm.

I. APPROVAL OF AGENDA
Angel passed out agenda and asked for changes or approval. Elsa moved to approve the agenda. Wendy seconded.

II. REPORTS
A. President: Expressed concerns about general office timelines and duties. No one had any in officer materials except Wendy. All officers need to compile list of duties and inventory of supplies for their office and give a copy to Jane Creagan and other officers. Congratulations to Elsa on newsletter.

B. Vice President: Thanks for contributions to newsletters. Clarified duties of vice president- newsletter and whatever duties are delegated by the president. Up for discussion: dates for next newsletter. Reported that committee representatives never heard anything from standing committees.

Stopped at 4:30 pm to meet with NAMT Executive Board.

Reconvened at 4:50 pm. Carol Shultis arrived; all were present. Read above minutes for Carol.

Elsa specified that Cindy Legé, the representative of the Employment Relations Committee, did not receive information from that committee. Carol suggested sending newsletters to the national committee chairs and regional presidents of the professional associations.

C. Parliamentarian: Plans to correct the typing mistakes in the constitution and by-laws. Some clarifications were made regarding the past-president and the names of the executive committee and executive board.

D. Treasurer: Balance is $4,410.71. We've spent $817.57 so far. Discussed revising budget for Travel.

E. Secretary: Passed out minutes from last year's meetings. Corrected addresses and phone numbers. Announced meeting times.

III. OLD BUSINESS
A. Membership Drive: Discussed what clarifications were needed from Chris Bollarud. Decided to send suggestions and concerns to Chris in a letter after conference.
STUDENT AFFAIRS ADVISORY BOARD
Meeting II
October 31, 1993
Toronto, Canada

The meeting was called to order at 7:35 am. Those in attendance were:

Janice Harris  NAMTS Secretary 1993
Meghan Sealy  Southwestern Region
Pam Mayo  SWR Student Representative
Tracy Leonard  WR Student Representative
Cathy Knoll  NAMT Board Liaison/Treasurer
Tomoko Yamamoto  Japanese Student
Melissa Cooke  NAMTS Secretary 1994
Larry Cupit  NAMTS President 1994
Amanda Ambrosio  NAMTS Parliamentarian 1994
Wendy Sharpless  NAMTS Parliamentarian 1993
Kim Bell  SCR Advisor
Elsa Garcia  NAMTS Vice President 1993 and 1994
Mary Beth Brown  GLR Advisor
Cynthia Ciciora  MAR Student Representative
Terry Wilson  Substitute WR Advisor
Carol Shuitis  MAR Advisor/SAA AB Chair
Andrew Alessio  NAMTS Treasurer 1994
Angeline Eichenlaub  NAMTS President 1993
Amber Schrank  NAMTS Treasurer 1993
Theresa Birdsong  NAMTS Past-president 1993
Joe Pinson  SWR Advisor
David Smith  SER Advisor

Those absent were:

Tracy Stoval  SCR Student Representative
Becky Engen  MWR Advisor
Amy Pohlmann  MWR Student Representative
Tammy Crawford  GLR Student Representative
Kristen Story  SER Student Representative
Susan Pasquale  NER Advisor
Jennifer Gordon  NER Student Representative

I. INTRODUCTIONS OF NEW NAMTS OFFICERS
Introductions were made.

II. OLD BUSINESS
A. Nominations for Gaston Award Judges: Wendy moved to secure judges and votes by mail. The motion was seconded and approved. Nominations are due by December 1, 1993.
Pam moved that the winner of the Gaston Award be a member of NAMT/NAMTS unless illegal. The motion was seconded and approved.
B. The NAMT Amendment regarding SAAB Chair was passed.
C. Kim and the handbook committee reviewed the handbook and suggested changes.
D. Joe’s letter regarding intern attendance at conference was read. Stated that SAAB would like interns to receive credit for conference attendance, but that attendance is not required.
E. Pam review the brochure for new members. Came up with a list of questions and answers. Pam and Elsa will draft a copy by
MINUTES

The meeting was called to order at 4 pm. Present were Carol Shultis, RMT-BC, Student Advisor; Theresa Birdsong, President; Treese Greer, Vice-President; Carmen Osburn, Parliamentarian; Ann Kiser, Treasurer; Nancy Heckel, RMT, Past President. Absent was Andrea Fulton, Secretary.

Each member of the Committee re-introduced herself and gave a brief update on where she is and what she's doing.

The Committee then had the opportunity to present itself to the NAMT Executive Board which was meeting at the same time. Theresa gave a short report to the Board. Suzanne Hanser, NAMT President and other Board members responded to some concerns that were raised.

The Committee reconvened, and Theresa appointed Nancy to serve as Secretary in Andrea's absence. The Committee approved the appointment unanimously.

Theresa began discussion about topics to include in the agendas for the upcoming Exec. Board, and General meetings. Carol clarified which reports should be given at what time. Tentative agendas were set and agreed upon by the Committee.

Theresa asked for suggestions about how to establish some kind of repercussions for those officers who fail to carry out their duties. This was suggested by Dr. Hanser on two different occasions. It was agreed that removal from office and replacement was most important. This topic was added to the agenda for the Executive Board meeting on 11-19-92.

It was agreed that Friday, November 20, at 12:30 pm would be the time used to select appointments for Student Representative to NAMT Standing Committees.

Treese reported about her difficulty in getting any submissions for the student newsletter. She suggested that a "mini newsletter" be made and passed out during the General Business meeting. Theresa moved that in lieu of unpublished newsletters, a mini-newsletter entitled "NAMTS Conference Notes" be produced and distributed during the conference. Ann seconded the motion, and it passed unanimously. It was agreed that each Committee member would submit a paragraph for publication in the "Notes" before leaving this meeting.

The meeting was adjourned at 6:40 pm.

Respectfully submitted,

Nancy Heckel, RMT
NAMTS EXECUTIVE COMMITTEE

Friday, November 22, 1991
San Diego, CA

In Attendance:

Carol Shultis, RMT-BC--SAAB Chair; Nancy Heckel, NAMTS President; Lanette Long, NAMTS Treasurer; Jennifer Stallbaumer, NAMTS Secretary.

Absent:

Annette Hill, NAMTS Vice President; Crystal Chernosky, NAMTS Parliamentarian.

The agenda was approved after the addition of the Financial Aid Update to be presented by Lanette Long. The meeting was called to order at 7:15 PM.

NAMTS President's Report—Nancy Heckel

Nancy stated that it has been a busy year for NAMTS, conducting business, as well as keeping up with all of the changes within the profession. Nancy made a list of Goals and Objectives in January and set these to the Executive for any additions, deletions, comments, etc. She received feedback from two members of the Executive Committee, and based the final Goals and Objectives on their collective input. The success and ongoing challenges of these goals was discussed. The structure and function of NANT/NAMTS was made known through articles in the NAMTS newsletters, and in a letter from national office to all students. Dues structures and benefits of membership were also included in the newsletters. Communication problems were discussed. She felt that communication has been better than in past years, especially with NAMT—the students had one report and three mentions in NAMT Notes. Communication will be an ongoing process and goal of the organization. Nancy put together one newsletter. Problems with submissions, communication and the Vice President hindered the publication of more newsletters. Nancy arranged for a student session to be included in the conference at San Diego, with the help of Carol Shultis. As of yet there are no nominations for Executive Committee Officers or Standing Committee Representatives.

NAMTS Treasurer's Report—Lanette Long

(See attached sheets for itemization and budget proposal) Lanette proposed the idea of having one bank, based in Washington, DC, to become the center for the NAMTS account.

Communication was discussed. Suggestions for improving communication within the Executive Committee and Executive Board were made: 1) All activities of the Executive Committee officers should be communicated to the entire Committee, 2) Establish a check in date for communication within the Executive Committee, 3) Establish a set form for information that must be passed on to all new Regional Presidents.

Carol Shultis

Carol announced the winner of the Gaston Award: Lynn Mason. She has received only three entries for judges of next year's award.
Vice President's Report

Annette Hill, NAMTS Vice President. Annette was not present at the conference and no report was available.

Parliamentarian's Report

Crystal Chernosky, NAMTS Parliamentarian. Crystal was not present at the conference and no report was available.

Regional Reports

(See attached sheets)
South Central-Mandy Clay
Great Lakes-Steve Elston
Mid Atlantic-Danielle Berkowitz
Southeastern-Elda Layson
Southwestern-Theresa Birdsong
No reports were available for the following regions: 1) New England, 2) Western, and 3) Mid Western

New Business

Student Membership

Carol Shultis began a discussion about student membership by asking the question, "Why are students not joining NAMTS?" Answers focused on the possibility that membership is not emphasized enough by Music Therapy instructors. Students may also have financial reasons for not joining NAMTS. Suggestions were given about how to provide information to the students about the benefits of joining NAMTS, how to involve faculty in this process, and possible incentives for membership. Conference and membership should be emphasized jointly in an effort to increase membership. Students are joining NAMTS to receive reduced rates at conferences, to receive JMT and Perspectives, and for voting rights. It was suggested that SAAB send a letter to all faculty members about the concerns surrounding the issue of student membership and to encourage them to emphasize the importance of NAMTS membership.

Executive Board Liaison Report

Suzanne Hanser. Suzanne expressed her excitement about being at the SAAB meeting and gave her support to all of the students who are the "future of NAMT." She asked for any questions or concerns. She charged those present with the responsibility to take active participation in NAHT/ NAMTS and to take this message to all students. Carol provided Suzanne with a brief synopsis of business already conducted at the meeting. Carol commented that the current mechanisms do not assure involvement or accountability of the students for participation in NAMTS. Suzanne suggested that the students need to take this responsibility upon themselves, with minimal involvement from the professionals. Make students aware or the ramifications of failure to complete duties-consequences must be clearly stated. She suggested that before a problem can be solved, we must research the problem and get information from students on why the current system is not working for them. Suzanne assured the Board that students will be represented at the meeting of the task force for reorganization. Suzanne talked about an idea of making a video tape about
NATIONAL ASSOCIATION FOR MUSIC THERAPY, INC.
MID ATLANTIC REGIONAL CHAPTER

NAMT STUDENT AFFAIRS COMMITTEE
MID-YEAR REPORT
FEBRUARY 2, 1981

Completed Business: GASTON WRITING AWARD

An evaluation form has been prepared and award announcements have been mailed. The three judges are: Dr. Norman Ferguson (Augustburg College), Janet Murphy, BMT (NY), and Dr. Suzanne Hauser, BMT (CA).

Current Business:

1. Committee approval of policies and procedures for SAC - Feb., 15.

2. NAMT-NAMTS Student Handbook

I. History of NAMT & NAMTS
II. NAMT Structure
III. NAMTS Structure
IV. Student Affairs Committee
V. Appendix
       SAC members and addresses
       NAMTS officers and addresses

Material to chairperson by Jan. 15
Materials to be typed and organized by Feb. 1
Booklet to be printed and mailed by April 1
(We are currently two weeks behind schedule.)

3. Feasibility Study on Intern Questionnaire
   a. A Survey of Need is being distributed to several intern sites.
   b. SAC members will present the survey to students and gather information at regional meetings.
   c. A sub-committee is gathering information on computer housing.
   d. Policies for the questionnaire are to be written by April 15.

4. Voting rights of student committee members

   The SAC is gathering information concerning student input into other professional organizations. (To chairperson by Feb. 1)

Sue Shuttleworth, BMT
Chairperson, St. Affairs
Green, Lyndia-New Orleans, Louisiana
Haskell, Gayle-Clinton, Indiana
Hecht, Susan-Peoria, Illinois
Keightley, Denise-Hammond, Indiana
Korfhage, Iris, Connie Franke-Louisville, Kentucky
Klatte, Sharon-Indianapolis, Indiana
Mason, Marcia-Delphi, Indiana
Nelson, Lynn-Chicago, Illinois
Prager, Elaine-El Paso, Texas
Prueter, Bruce-Chicago, Illinois
Smith, Larry-Indianapolis, Indiana
Stubbs, Kenneth-Richmond, Virginia
Thompson, Karen-Lucerne, Indiana
Traub, Carol-Francesville, Indiana
Welsh, Charles-Indianapolis, Indiana
Zirkle, Irene-Blacksburg, Virginia

LOYOLA UNIVERSITY

Butler, Mary Jo-Tampa, Florida
Boulis, Joan-New Orleans, Louisiana
Gaffney, Ann-Sprague, Washington
Handlin, Lilli-New Orleans, Louisiana
Lanin, Matt-Alexandria, Louisiana
Kellog, Mike-Annandale, Virginia
Lopez, Mary-Morgan City, Louisiana
Lott, Alma-New Orleans, Louisiana
Mullen, Gail-New Orleans, Louisiana
Smith, Mrs. Jeanette Weidner-New Orleans, Louisiana
Soab, Jo Ann-New Orleans, Louisiana
Van Loo, Mrs. Dorinda Downes-New Orleans, Louisiana

MICHIGAN STATE UNIVERSITY

Barnes, Tom-Kinderhook, New York
Billings, Helen-East Lansing, Michigan
Butler, Margery-Ludington, Michigan
Di Stasio, Donna-Kelrose, Massachusetts
Ford, Lurinda-Midland, Michigan
Franklin, Connie-Pontiac, Michigan
Glazer, Betty-Cleveland, Ohio
Guenther, Wayne-Midland, Michigan
Keller, Rosalee A.-Milwaukee, Wisconsin
Krob, Karen-Rowley, Iowa
Larson, Carol-East Lansing, Michigan
McNew, Royanne-Flint, Michigan
Heitzner, Gretchen-Mt. Clemens, Michigan

Kunn, Roberta-Powellville, Michigan
Oppenhuizen, Cheryl-Grand Rapids, Michigan
Orton, Nancy-Birmingham, Michigan
Rensberg, Barbara-Alma, Michigan
Satterwhite, Joan-Washington, D.C.
Sekowski, Sue-Detroit, Michigan
Sinclair, Margaret-Lansing, Michigan
Staples, Sylvia-Baltimore, Maryland
Spry, Gerald-Wyandotte, Michigan
Weiss, Cheryl-Birmingham, Michigan
Yellin, Rachel-Mt. Clemens, Michigan
Brennen, Maurice-Salem, Oregon

UNIVERSITY OF THE PACIFIC

Alberts, Don-Stockton, California
Blende, Lucy-Santa Barbara, California
Chroman, Roberta-Chicago, Illinois
Faustos, Beryl-San Andreas, California
Frasier, Lockey-Harvey-Tacoma, Washington
Gillis, Carol-Sacramento, California
Holko, Jane-Palto Alto, California
Iverson, Loren-Stockton, California
Milbrandt, Ruth-Arcadia, California
Murray, Genola-Seattle, Washington
Norton, Paula-Riverside, California
Scandalis, Carol-Arcadia, California
Shively, Mickey-Corning, California
Virts, Diane-Michita, Kansas

DON'T FORGET THE CONVENTION!
1973 - 1974

Spring Edition

National Student Newsletter

Schools Contributing:

Florida State U. - Tallahassee, Florida
U. of Kansas - Lawrence, Kansas
Western Michigan U. - Kalamazoo, Michigan
Michigan State U. - East Lansing, Michigan
U. of Wisconsin - Eau Claire, WI.

Thanks for your contributions - happy Spring!
WHAT'S IN THIS YEAR AMONG SENIOR MUSIC THERAPY CLINIC? You

One of the biggest preoccupations this year was getting the professional know how and practical experience. Here the students will serve him/her in the field. The April quarter of the students for 1973-74 was used to review the literature on the effects of music on the human psychophysics, to study the different types practiced on the various populations (handicapped, diseased and etc) and discuss Maslow's Theory of Humanistic Psychology. Meanwhile, in groups of 6 to 8 persons, reviewed the music therapy literature dealing with the populations they chose=exploratory fieldwork experience serving that population and observed therapy situations in psychology and experienced students in these groups took the opportunity to attend live music therapy sessions. The groups chose the following populations:

I. mentally retarded (South Manual Training)
II. gaitatrices (Nurse Care, Inpatient Geriatrics Unit, Penny Hill)
III. physically handicapped (Regional Rehabilitation Center, FSC campus, Exeter School)
IV. emotionally disturbed and socially maladjusted children (various special education classrooms, Youree, Lincoln, Schoof)
V. institutionalized adult psychiatric (hospitals in Shreveport, Bannridge, and Monroe)
VI. adult psychiatric "out-patients" (Guides, Community Mental Health Center, Woodland Half-Way House)
VII. juvenile delinquents "out-patients" (Bannridge, House)

The beginning of the second quarter saw more re-building of the group (as no one was committed to stay in one area all year). Everyone this term was actively engaged as a music therapist. Furthermore, the class periods were used to review the various data forms, behavior modification techniques and the format of the scientific report. The students also re-enacted case studies written by former music therapy students and presented their own simulated music therapy sessions. The focus being an emphasis on utilizing the student's musical and creative abilities in his therapeutic context. Meanwhile, each student started keeping his or her materials resource file. Ms. Carol Rickert led the Friday evening seminar in music therapy activities she has found successful in her own way.

During the Spring quarter even more topics will be given on the Clinical Practice. Groups will be formed this time to discuss democratic approaches of interest, 1.e., therapeutic resources, institutional care and so on. Guest speakers will give advice on his or hers own special problems situations arisen by the clientele.

Meanwhile, the students are finishing their music therapy courses at the hospitals that are going to the hospital. The students are: Fowser, Anderson, Exeter, Goodwin, Penny, Leonard, and Sexson. Roger Jones (University of Tulane) has gone on to work for the U.S. Army in Texas. defiance, and the students are doing well.
POSITION OPENED FOR MUSIC THERAPY STAFF GROWN OF REGIONAL REHABILITATION CENTER

Funding became available recently to create a new staff assistant position at the VRM Regional Rehabilitation Center. This new job position falls under the auspices of the music therapy program. The responsibilities are varied and include participation in all phases of the clinical setting. Among the duties are: (1) supervision of music therapy observation, monitoring, evaluation; (2) supervision of junior clinicians; (3) participation in student sessions; (4) participation in research projects using music therapy; (5) undertaking group and individual meetings as part of an interdisciplinary team, and (6) contribution to the classroom training through lectures, small group work, and seminar materials. We have only one research assistant position so hope other students will soon take advantage of this opportunity provided by the work-study program.

SPECIAL MEETING SPONSORED BY ALPHA MU

Students participated in a special meeting organized by Alpha Mu recently. Topics of principal concern included the Music Therapy Undergraduate Curriculum - needed changes, perceived or anticipated music therapy interaction in clinical settings. Jerry Truax and David Erickson, both music therapists of Central State Hospital in Allentown, volunteered much helpful information. Dr. Donald Blum also discussed the avenues that exist for the student to voice his proposals and affect changes in the area of the academic curriculum.

ALPHA MU MEMBERS PLAN WHACKY MUSIC THERAPY AUTION CALLING TO RAISE MONEY FOR MORE AUTOHARP

- WHAT'S YOUR TREBLE?
- TUTTI FLUTTI
- MUSIC THERHAPPY
- BASQUE
- PEAR
- THERHAPPY
Co-Sponsors:  
Ronith Ann  
Senior, Music Major  
Manston, Illinois

Past Activities:

— Jane Leland, Hill town the newly established Rainbow Unit in Kansas City, gave a demonstration on how the use music therapy when there is no equipment available.

— Louis Friedman, as faculty member in the sociology department, spoke on patients' rights. His group has a bill in the Kansas Legislature trying to secure some rights for patients.

— Gail Kiefer, a junior psychology, discussed different aspects of music problems. She played tape recordings of children with different types of speech defects. The club members analyzed the different problem sounds as heard.

Future Activities:

On April 26th, the Music Therapy Club will invite the Baldwin Piano and Organ Company to present their radio programs. They will give a complete program of teaching musical scales to infants and disabled children.

The workshop will be held from 8:00 a.m. to 1:00 p.m. in the Big Hall Room. Members are welcome. The reception is being held before dinner. It will include an explanation, demonstration, and discussion period.

These students who were able to go on the national convention hope to fall in Athens, Georgia, two weeks later, as members of the newly organized group. It was very interesting, informative, and stimulating experience. Everyone said they were anxious to have the Baldwin company to come back and make another presentation.
The members of the music therapy club at Michigan State University have been involved in numerous activities during the past several months. In November, the club visited Salem State Hospital and talked with the therapists and interns there. They described their responsibilities and the functions of their decentralized activity therapy program.

In January, we had another field trip to the Michigan School for the Blind in Lansing. Several of the blind students presented a musical program, including bell ringers, recorder players, instrument solo, female vocal trio, and a rock group. The MSU therapy students also presented a program with a clarinet solo, flute quartet, and a short sing-a-long with folk guitar. Mr. Jack Chard and Mrs. Yvonne Whitemore, music teachers at the school for the Blind, discussed their teaching techniques and their problems in teaching blind students.

January 29th, two graduate students from the MSU physical education department spoke to the club about the "I Can" physical education program designed for handicapped children. In February, Dr. Leo Deal, chairman of the MSU Audiology and Speech Science department, discussed common speech disorders and the application of speech therapy. Our social event for the term was a potluck dinner held at the home of our advisor, Mr. Robert Unkefer, and it was a complete success.

Since January, several therapy students have conducted a weekly singing program at Ingham County Extended Care Facility in East Lansing. The senior therapy students are working with three groups of retarded adults from Beekman Center on a weekly basis in group and as individual sessions. The music therapy clinic on campus is also busy with a great many clients.

April 6th is the annual Health Careers Day at MSU. The music therapy club will be represented by a display and members of the club will be on hand to answer questions. Michigan State University will also be helping with the registration at the Great Lakes Regional Convention at Detroit.

The remaining meetings for the club will include the election of new officers, a speaker on learning disabilities, a presentation by the seniors concerning their clients, and a picnic to close the club's activities for the year.

Roane Kaplan, President
Anita Holmes, Secretary
MSU music therapy club
The main event of the week was the Junior-High School Science Fair. Students submitted projects in a variety of subjects, ranging from biology to chemistry. The fair was a great opportunity for students to showcase their learning and creativity. The winners were announced on Friday, May 19, 1973.

The Social Committee also held a bake sale to raise funds for the school's art program. The sale was a success, with many students and parents contributing baked goods. The proceeds will be used to purchase new art supplies for the classroom.

The Yearbook Committee met to discuss the progress of the yearbook. They discussed various ideas for the cover design and layout. The committee is working hard to ensure that the yearbook will be a great reflection of our school's achievements.

The Science Club met to discuss their upcoming field trip to a local laboratory. The club members are excited to learn more about the scientific process and the role of scientists in society.

The Student Council held their monthly meeting to discuss the organization of the upcoming school dance. They decided on a date and location for the dance and began working on the details.

The Music Department held auditions for the school choir. Many students auditioned, and the selection process was competitive. The choirmaster is looking forward to seeing the talent of the students.

The PTA held a meeting to discuss the budget for the upcoming school year. The members decided to allocate funds for new classrooms and playground equipment.

Overall, it was a busy week with many activities and events. The students and faculty are looking forward to a successful year.
The University of Miami's music therapy program offers a unique opportunity for music therapy students to engage in meaningful and rewarding experiences. The program emphasizes the development of skills in music therapy assessment, intervention, and evaluation, as well as the integration of music therapy into various settings such as hospitals, schools, and community centers.

The music therapy program at the University of Miami is designed to prepare students for careers in music therapy by providing a comprehensive education and practical experience. Students receive instruction in music therapy theory, research, and clinical practice, as well as opportunities for supervised fieldwork in a variety of settings. The program also offers a range of electives and specialized courses to allow students to tailor their education to their specific interests and career goals.

The University of Miami's music therapy program is accredited by the American Music Therapy Association, and graduates are eligible to sit for the Certification Board for Music Therapists. The program also offers an optional certification track for those interested in pursuing a career in music therapy.

Overall, the University of Miami's music therapy program offers a robust and comprehensive education in music therapy, preparing students for successful careers in this rapidly growing field.
Rachel is now back to school, attending a private school but she has all the same activities as before.

I'm very excited to hear about the new school and the progress she's making. It seems like she's really enjoying it.

That's great! I'm glad to hear that she's doing well and adjusting to the new environment.

As for the club meeting, it sounds like it was a success. The club members were enthusiastic and the enthusiasm was contagious. It was a great opportunity for the club to showcase its activities and for the members to bond.

As you may already know, the club's next meeting is scheduled for next week. We'll be discussing plans for the upcoming events and how we can improve our activities.

I think it's great that the club is growing and developing new ideas. It's a testament to the hard work and dedication of the members.

I'm proud of what you've accomplished so far and I'm excited to see what the future holds for the club.
We are also planning several interesting social events along with invited speakers and others. There is even work sheets for our own club, so get definitely off to a good start. Any suggestions you may have for us are greatly appreciated.

UNIVERSITY OF WISCONSIN-RAI CLASSES

"Toward a Theory of Early Infantine Autism"

This is a review of the above article written by Nancy J. Moore and David A. Shih in the Psychological Review, September 1971, Volume 78, No. 3, pp. 451-456. If you get a chance take a good look at what they say to say. Here is a review by one of our students, Nita Muller, who first brought it to our attention.

The authors begin by giving the characteristics of autistic children as relating to language to communicate, inability to relate to people, having good cognitive potentialities, not being preoccupied with objects and maintaining somnambulism in the environment. It was noted that these characteristics are similar to victims of sensory deprivation and non-imprinted or artificially isolated animals.

The hypothesis of this paper says early infantile autism because too violent imprinting or an advanced timer. In other words, the important periods for cerebral development that are imprinted after birth are in the case of early infantile autism, neurologically advanced features ready for imprinting before birth and are consequently imprinted in a restricted stimulus environment.

The suggestion that early infantile autism is associated with abnormality in the function of the reticular activating system is being supported. Instead of actually being brain damaged as some hypothesized, the authors believe with other research, that an impoverished sensory environment would result in damage in the postnatal process that are characteristics in cases of early infantile autism.

The authors concluded by noting that new research needed to be done in the area. Some of the specific questions which the authors propose for future research are of special importance to those in the field.
"What are the effects of rhythmic hearing beats and body movements on a developmentally superior fetus? Do these rhythms account for the repetitive and stereotyped behaviors observed later in life? Does such 'rhythmic imprinting' explain Rimbland's (1964) findings that astonishing musical ability has been reported in at least nine studies of autistic children?"

The members of the Eau Claire Music Therapy Club have been looking at the problems presented by autistic children through the use of films and group discussion. We recently viewed "Looking for Me," a film on dance therapy with both normal and autistic children. Again the theory of movement was stressed in the treatment of the autistic children. We are interested in getting your views on this and any other theories, cases, or opinions that you have to offer... Therapists and interns and other students are you listening? We want to hear from you.

In closing, I would like to remind the students to voice your opinion on the four student proposals sent to you by the National Student Coordinator, Mr. Dale Taylor. Make sure you talk about them, vote on them and make your votes and suggestions, including dissenting reasons, available to Mr. Taylor by the next school year.

Keep up the good work.
Hope we hear from you soon.

Susan Arnold, Newsletter Coordinator

Anyone wishing to contribute to the National Student Newsletter should send only three copies of your newsletter to me in care of:

University of Wisconsin-Eau Claire
Eau Claire, Wis. 54701

UNIVERSITY OF KANSAS NEWSLETTER

Spring Semester Programs for Meetings

February 5: Public relations specialist

February 19: Psychiatrist

March 5: Practical demonstration on stuttering

March 12: Speakers from the Eau Claire school for the Deaf and one from the Kansas City school for the Blind

April 2: Interns panel

April 16: State of officers for the next school term announced. Make instruments.

May 7: Election of officers and projects report

Music Therapy in Norway

I am presently extending the Norwegian Conservatory of Music here in Oslo, planning to return to KU to continue my studies there in the summer of 1973. Due to my studies here, there has not been too much time for making speeches and writing articles on music therapy yet. I gave a lecture and an Orff-Schulwerk demonstration at the Norwegian State College of Physical Therapy this fall, and have later written some articles on music therapy and the American music therapy education.
Music therapy in Norway is a very young profession and some young music therapists have an education of their own. However, there has been a growing interest in the last years, and several training courses have been conducted by Paul Nordoff and Clive Robbins. A Norwegian Association for Music Therapy was started in the summer of 1972, and the members of the Norwegian Association are together approximately once a month to plan future teaching classes in music therapy and to listen to and discuss various subjects related to music therapy. At the last meeting before Christmas, we American Association members talked about her work with deaf children in Oslo. Similar Music Therapy Associations exist in Denmark, Sweden, and Finland.

Paul Nordoff and Clive Robbins were in Oslo late October to make a TV program on music therapy. The program is to be shown in Norwegian television this year, and it is mainly concentrated on music therapy with mentally retarded children. Nordoff and Robbins have learned some Norwegian expressions by heart before coming, and could do some verbal communication with the children by help of these. What else that needed to be said was done by music. This program will undeniably create an increased interest in music therapy in Norway. Nordoff and Robbins plan to return to Norway in April to supervise a course of advanced intensive training in music therapy. This course will mainly be concentrated in improvisations by the piano. The members of the Norwegian Music Therapy Association are mainly students with majors in music and psychology and people with a degree in music education (main instrument being the piano). Most of them work with mentally retarded and physically handicapped children.

Sask Yntay
Oslo, Norway

A Psychologist from Japan

Dr. T. Yamamoto, who supervised the translation of E.T. Gowan’s “Music in Therapy” into Japanese, was here as a guest in October after the NAMT Conference. He is a psychologist teaching in Osaka City University in Japan. The Department of Study of Science of Living has a clinic for autistic children, and he is treating these clients with music therapy. In the treatment setting, he is interested in using music together with other kinds of activities such as play and body movements.

While he was at the University of Kansas, he spent a few days observing in our classes that dealt with music therapy. He showed video tapes of sessions in his clinic to the KU students. He also visited the music therapy departments in Samsung Foundation, Tokyo State Hospital, and Veteran’s Administration. In

Kona-go Oshiro
As you may already know, a new Music Therapy program has started at the University of Minnesota, Minneapolis, this year. Our Music Therapy Club is finally beginning to get into full swing. It has been a slow start, but we are on our way!

Five of our Music Therapy students attended the National NAMT conference in Lansing, Michigan this fall, and many more of us are already making plans to attend the Great Lakes Regional Convention in Eau Claire in April. We enjoyed meeting and talking with other Music Therapy students at the national convention and are looking forward to meeting more of you in April.

Our presiding officers for this year are as follows:

President: Eileen Renner
Vice-President: Elizabeth Schultz
Recording Secretary: Kathyanne Soeli
Corresponding Secretary: Diane Harper
Treasurer: Janeen Morey

Presently, our club is in the process of putting together a Student Help-Centers Handbook to be given to Advisors and Instructors at the University for the purpose of distributing to students with particular problems. Many times Advisors are approached about problems they cannot handle, yet they have no idea where to refer the student to for help. This handbook will contain the names, telephone numbers, and addresses of various Help-Centers throughout the Twin Cities along with a description of the services offered by each Center. Hopefully Advisors will refer distressed students to these Centers when the problem is too large to handle alone.

We are also planning various fund-raising activities along with field trips, speakers and films. There is much work ahead for our new club, but we're definitely off to a good start. Any suggestions you may have for us would be greatly appreciated. Hope to see you in April!

University of Minnesota Music Therapy Club
NATIONAL ASSOCIATION FOR MUSIC THERAPY STUDENTS
1988 OFFICERS

PRESIDENT:
Julia Rickard
201 W. Hermosa B-103
Tempe, AZ 85282
(602) 968-3453

VICE PRESIDENT:
Christine Stevens
123 N. 17th St.
Olean, N.Y. 14706
(716) 373-5670
c/o Menninger Foundation
Box 829
Topeka, KS 66601
W (913) 273-7500, Ext. 5282
Attn: Music Therapy Dept.
H (913) 354-8221

SECRETARY:
Christian Hays
2697 E. 55th Way #2
Long Beach, CA 90805
(213) 634-6185

TREASURER:
Amy Hubert
725 W. Brown Street #12
Tempe, AZ 85281
(602) 921-2991

PARLIAMENTARIAN:
Jan Taylor
2685 Kulman Drive
Saginaw, MI 48603
(517) 793-5238

PAST PRESIDENT:
Maria Blemel
12412 Sierra Grande, N.E.
Albuquerque, NM 87112
(505) 296-0894

SAAB CHAIRPERSON:
Carol L. Shultis, RMT-BC
Forbes Health System
500 Finley Street
Pittsburgh, PA 15206
(412) 665-3264 (W)
(412) 481-4716 (H)

TABLE OF CONTENTS

Letter from the Editor ................... 1
Regional Reports ...................... 2
Standing Committee Reports .............. 4
Update from NAMTS minutes .......... 8
SAAB Board Report .................. 9
Gaston Writing Award Announcement .... 11
General Announcements ............ 12
Canadian Update .................... 13
Recognition of Contributors .......... 14