



## MT STUDENT

Volume I, Number

Bloomington, Indiana

May, 1963

### TABLATURES

The fourteenth annual National Association for Music Therapy Convention will be coming up October 17 through 20 here in Bloomington. We would like to extend a special invitation to all of you to come. It will be such a wonderful opportunity to meet each other. The convention will cover all phases of music therapy with special emphasis on music therapy for exceptional children. Several of us have been to National Conventions and always have found them very educational. It is so much better to gain knowledge from a living, breathing therapist than a cold, remote book. Besides, about that time in the semester everyone is always ready for a vacation and southern Indiana is a lovely place in autumn. We are planning lots of musical events for you too. Indiana University is noted for its opera every Saturday night, its performing artists, and its vocal and instrumental ensembles. You see, we have several very good arguments why you should come. We really do wish you would consider it. You will be very glad you did.

We were pleased with the cooperation we received on this publication. It has been a very good beginning and has opened the way for lots of things that will be of benefit to all of us. Michigan State University has offered to manage the next issue, so in concluding our issue we would like to say thanks so much for your help. We hope we can be of as much assistance to all of you when the time comes. Have a happy summer and a relaxing one. And we will see you at the Convention!

Bonnie Cadwalader, Editor

### ALVERNO COLLEGE

This semester at Alverno College, Milwaukee, we have eight music therapy students. Bernadean Basting, Janice Jedrzejewski are seniors, Cathleen Caban and Mary Grace Podvin are juniors, Barbara Jakopac is a sophomore, and Cathy Goodnow, Sandra Laehn, and Patricia Novotny are freshmen. All of these students are now, or have previously, taken an active part in different areas of clinical experiences.

The freshmen are at this time involved in activities being held at the Horizon Club of Goodwill Industries here in Milwaukee. Here the girls aid the club members in crafts, dance, chorus, or reading classes. The members suffer the emotional, physical, or psychological handicaps typical of Goodwill Industry members across the country.

The Orientation in Therapy class ended with research reports on various topics pertaining to music therapy. Cathy Goodnow, who lived in Paris for the past two years, reported on music therapy in foreign countries; Barb discussed the curriculum of the music therapy departments in all colleges and universities in this country; Sandy did research on the growth of NAMT; and Pat reviewed Van deWall's life and contributions to the field of music therapy.

Barb at present is employed on a part time basis for the Milwaukee Park Commission as a recreational leader at a Milwaukee Social Center. She conducts various recreational activities for children ranging in age from 8 to 18. Here she gains valuable experience with children

Continued on Page 2

of all social backgrounds.

Cathy Caban worked for a period of seven months as a nurse's aide in St. Catherine's Hospital, East Chicago, Indiana. Here she, as have others who have also spent time working in a hospital situation, gained valuable experience. All agree that such experiences give one a general background knowledge of hospital procedures as well as medical terminology.

All the therapy students also work in an actual music therapy department at St. Mary's Hill Hospital whenever time permits. Here, under the supervision of one of our instructors in music therapy, Sister Marita Joseph, O.S.F., the students may accompany dance or group singing or take part in dancing by calling the square dances, by teaching the dances or by dancing with the patients, or by giving private lessons to patients desiring these.

Janice and Bernadean are now preparing for graduation which will be followed in July by their internship at Milwaukee County Mental Health Center, North Division. Jan, whose major instrument is violin, is preparing for her senior graduation recital and for a joint choral concert between Alverno College and John Carroll University at Cleveland, Ohio, at which she will be playing a violin solo. Both Jan and Bernadean are also busy with private pupils at this time.

This, then, is a brief sketch of some of the activities here at Alverno. Our hope is that they will be of some value to therapy students across the country.

## INDIANA UNIVERSITY

Greetings from the music therapy students at I.U.! The feeling of spring in the air makes one anticipate the "good ole summertime". Many of us recall the knowledge we gained last summer working in mental hospitals and are anxiously looking forward to another summer

filled with many of the same rewarding experiences.

Charles Welsh, a senior, has worked at Madison State Hospital, Madison, Indiana, and also at Milledgeville State Hospital, Milledgeville, Georgia. Darleen Benson, another one of our seniors, has worked at Sagamore Hills Children's Hospital, Cleveland, Ohio, and New Castle State Hospital, New Castle, Indiana. Bonnie Cadwalader, a junior, spent the summer months at Dr. Norman Beatty Memorial Hospital, Westville, Indiana.

Now that we have taken a look at the past, let us take a look at the present and also a look into the future.

In Dr. Allen Winold's Experimental Psychology of Music class, which is, for the most part, seniors, each student has been assigned certain experimental projects. For example, Charles Welsh's research project is obtaining free verbal responses and adjective responses to specific pieces of music from abnormal musical and abnormal non-musical subjects. Darleen Benson's project consists of obtaining free verbal responses and adjective responses to specific pieces of music from normal musical and non-musical subjects. She is also interested in taking a survey of hospitals to acquire information concerning different programs.

Other members of the senior therapy class are Lyndia Green, Mrs. Connie Franke Korfhage, Susan Hecht, and Elaine Prager. The other therapy students wish these graduating seniors all the success in the world.

In concluding let us tell you about a recent field trip. This was one of the three trips we will have taken by the end of the year.

The other two planned are to LaRue Carter Hospital in Indianapolis, Indiana, and Madison State Hospital in Madison, Indiana.

On February 16 the music therapy students and those interested in learning more about a mental institution took a field trip to Dr. Nor-

man Beatty Memorial Hospital, Westville, Indiana. After lunch there Mr. Wilmer Lehman, Supervisor of Music Therapy, and a few of his associates took us on a tour. We first visited the maximum security section of the hospital. Music therapy is conducted there by Mr. Vernon Brown. Then we proceeded to the civil side.

Music therapy has an active program at Beatty. Mr. Lehman also supervises the activities of over 200 teen-agers and in addition the department conducts off-grounds trips, programs for special occasions, ward programs, choirs, a dance band, a folk-singing group, and a radio show.

It was an interesting and rewarding trip and we all came back to I.U. feeling proud that we had chosen music therapy as our profession.

#### LOYOLA UNIVERSITY

Newest on the calendar for the Loyola students is the Music Therapy Workshop being held at Ellisville, Mississippi, on April 26th and 27th. Directed by Mr. Paul Cotton, the program will be centered mainly around retardates. Three Loyola students will present a paper entitled, "Music Therapy: Some Historical Perspectives".

Earlier this year, two of the upperclassmen were given a chance to gain some valuable experience by filling in for the Registered Music Therapist at De Paul Hospital in New Orleans while she was having a baby. Later, all of the students visited the hospital and observed the program carried on there.

Recently a meeting of the New Orleans Music Therapy Association was held and a paper was presented by Mrs. Dorinda Downes Van Loo, a junior.

On March 25th the music therapy students drove to Mandeville, Louisiana, to visit Southeastern Louisiana State Hospital. After a tour of the receiving units, the

group heard talks by each of the heads of the various departments; psychiatry, psychology, social work, and nursing. Following these talks a tour was taken of the research department. Some of the projects seen concerned electrode implantations in the brains of chronic patients.

#### MICHIGAN STATE UNIVERSITY

The following is a short report compiled by one of the senior music therapy students of Michigan State University. As a senior project we have been assigned to work under Mr. Robert Unkefer with a choir group of mentally ill and mentally and physically handicapped persons.

Once a month the group meets at one of our local churches to sing and socialize for about two hours. Our job is to participate within the group so as to familiarize ourselves with the characteristics of these patients. At the same time we are gaining experience in certain situations which we will soon be facing on our own. We also have the opportunity to gain experience in teaching the group new songs.

Recently the social aspect was cut to a minimum due to the fact that the patients were doing more socializing than singing.

A few of the patients also do individual participation within the group. One accompanies with the auto-harp while leading the group in singing a song. Another patient plays his own piano compositions for the rest of the group.

We have also found the group beneficial in that we are able to recognize and discuss the symptoms of the different patients. We have found it helpful to use these patients for examples during our everyday class discussions.

The following report is the result of experiences of two music therapy interns from Michigan State University who completed the clinical training period at Stockton,

California.

Having just returned from the six-month clinical training program I would like to point out, briefly, a few of the advantages we received during this period. The internship was particularly advantageous in offering training which had been deficient in the academic curriculum. For instance, our programming with patients often involved use of social instruments, i.e., guitar, folk dances and functional use of the keyboard. Although we had a working skill of several instruments (violin, clarinet, cornet, etc.) and often relied upon their use, we felt the need of further instruction in the social instruments. Therefore, our internship included weekly instruction on social instruments, folk dance, and keyboard. Basic skills in these areas enhanced our own musical knowledge and skill.

Another significant part of our internship was the "rotation" system of the learning program to several treatment areas. Our six-month period was spent on three major treatment phases: acute patients, chronic patients, and patients involved in day care treatment. This system was particularly effective for an intern, as the physician and other staff members each had different treatment techniques to offer as we rotated to each ward. This system also enabled us to initiate and carry through programs to meet the needs of several types of patients.

Throughout our internship, we found weekly private conferences with our supervisor particularly advantageous to our education and also to our own personal adjustment to the psychiatric hospital setting.

The following is a short report given by a music therapy student who has spent the last few summers working in a mental hospital.

The last two summers I have spent as a music therapy aide, employed at the Crownsville State

Hospital, Crownsville, Maryland.

This experience has indeed been a most advantageous as well as enjoyable one. Working in this position, I have been able to get a most valuable insight into the career of music therapy.

Music therapy at Crownsville is used as an adjuvant therapy in most areas with the exception of a few specified individual groups or persons. I came in contact largely with the mentally defective patients and the senile patients. These specific areas in the hospital were subdivided into groups of thirty patients or less. However, because of the lack of personnel one of these areas could not be successfully divided at the time and hence, a total of seventy-five patients were assigned!

It would be quite lengthy to go into detail about techniques used in the program at Crownsville and/or describe the several rewarding experiences that this writer has enjoyed in her short-term working periods. 1.) The rhythm band proved to be a most effective technique as long as rote technique was used. This is especially true with the mental defectives, who, for the most part, possess a very short attention span. The noise at first tended to really bother me, but I got over it. I found, too, that a slow introduction to the correct way of playing the instrument proved to be most worthwhile. Demonstration was also valuable here. 2.) A second technique used was the ordinary group sing with special attention given to group participation and acceptance. 3.) Listening periods were set aside and music was selected to correspond to the overall group mood. With the smaller groups, such as the seniles, this time was mainly utilized to talk to the patients who seem to long just to talk to someone. 4.) Action songs were taught and many of the patients enjoyed these, probably the mental defectives more so than the seniles. 5.) Dance therapy was also employed, seemingly most effective with some

mentally defectives.

I recommend a summer position such as mine to any music therapy student. It has not only been valuable in my studies, but it has also proved to be a most rewarding experience.

#### UNIVERSITY OF THE PACIFIC

To the west of the Sierras, 70 miles from San Francisco, in the heart of the great dust valley of San Joaquin is located the University of the Pacific. Here Miss Betty Isern, music therapy advisor, strives to promote music therapy in the western portion of the United States and advise therapy students attending the only school training therapists in this same area.

For the Psychology of Music class Don Alberts and Loren Iverson have been doing research on the effect of dissonance and consonance on mental patients. They recorded simple Bach pieces for consonance and Schoenberg for dissonance. Aided by the research done on the effects of slow and fast rhythms, they combined dissonance with fast rhythms and consonance with slow rhythms and vice-versa to the rule of variables. The tests were administered to patients in a sanatorium in Santa Cruz with pulse rates before, during and after the playing of music, blood pressure, and galvanic skin response being checked. They noted a definite reaction, but have not completed the statistics.

The Hospital Orientation class occasionally takes field trips to hospitals in the surrounding area. They tour the grounds and wards and talk to the music therapist and other staff members at the hospital. The trips give the students a better understanding of music therapy and its potential. This semester includes trips to the Frecott Boys Ranch (a penal institution), the School for Deaf in Berkley, and the

Regional Music Therapy Convention in San Jose where many of the music therapy students will be active participants.

The University of the Pacific is very privileged to have what is known as the Clinical Service. This service includes speech therapy, music therapy, psychology, remedial reading and a consulting psychiatrist. The clients of this Clinical Service are referred by social agencies, psychiatrists, and psychologists from the surrounding areas of Stockton. Staffing takes place once every two weeks. Persons from the different fields meet to discuss clients and to make suggestions as to what they need. As a result, they are often referred to music therapy where a junior or senior will have the opportunity to work with an individual case under supervision. At this time Genola Murray is working with a seven year-old, emotionally disturbed girl for two half hour periods a week.

Occasionally the speech therapy department recommends music therapy for their clients. At this time Mickie Shively and Carol Gillis are working with two deaf boys, age two, at the request of speech therapy. The student therapists meet with the boys twice a week for half hour sessions and try to accomplish the following: an awareness of sound, sound discrimination, a prolonged attention span, the comprehension and a response to direction, and social interaction. Both of the girls are quite happy with the results (at least to this point) and feel that they have gained a lot of knowledge and experience in a "new field of music therapy".

Loren Iverson is presently working with a group at the Deuel Vocational Institute, a penal institute for young men between the ages of 17 and 21. The young men have no knowledge of music but are willing to learn the elements of music with the aid of tonettes. Loren meets with them once a week for a two hour session.

The Stockton Association for Retarded Children is carrying on a pilot study for severely retarded and multiply handicapped teenagers and adults over the age of 16. As a music therapist, Carol Gillis works with these people twice a week for about 45 minutes. The first five months were involved with community singing efforts. They particularly enjoyed the "old favorites". They have taken turns picking the selection they wish to sing and have eventually come to the point where each person, upon picking his or her song, announces it to the group and with a baton conducts the song. He or she then hands the baton to the person he or she wishes to conduct next. Carol recently introduced a limited amount of folk dancing to the group which has been received with enthusiasm. She finds that a piano is better than records because a pianist adapts to the group's needs.

Once a week during the academic year four therapy students and advisor go to San Joaquin County General Hospital and spend one hour in the mental health ward. This is an observation ward where a patient may receive treatment for a maximum of 90 days. The group is led by one of the therapists. The first half hour is mainly concerned with "singing along" with Mitch Miller, Bing Crosby and others. The second half hour is a time when records are distributed among the group and any person who wishes may request a record. Often conversation is carried on during this listening period. Once a month the therapists meet with one of the professional staff of the ward and discuss the cases.

## OTHER SCHOOLS OFFERING A DEGREE IN MUSIC THERAPY

Florida State University  
Tallahassee, Florida

Mississippi Southern  
Hattiesburg, Mississippi

Ohio University,  
Athens, Ohio

Roosevelt University  
Chicago, Illinois

Southern Methodist  
Dallas, Texas

Texas Women's University  
Denton, Texas

University of Kansas  
Lawrence, Kansas

## STUDENT PERSONNEL

### ALVERNO COLLEGE

Basting, Bernadean-Colgate, Wisconsin

Caban, Cathleen-Milwaukee, Wisconsin

Goodnow, Cathy-Milwaukee, Wisconsin

Jakopac, Barbara-Milwaukee, Wisconsin

Jedrzejewski, Janice-Hales Corners, Wisconsin

Laehn, Sandra-Milwaukee, Wisconsin

Novotny, Patricia-Milwaukee, Wisconsin

Podvin, Mary Grace-Milwaukee, Wisconsin

### INDIANA UNIVERSITY

Anderson, Rebecca-Indianapolis, Indiana

Benson, Darlene-Parma, Ohio

Beilstein, Mary Lou-Mansfield, Ohio

Berryman, Judy-Naperville, Illinois

Cadwalader, Bonnie-Hammond, Indiana

Fuhrman, Simma Rae-Tulsa, Oklahoma

5 4/3

REPORT OF THE COORDINATOR OF STUDENT AFFAIRS

Wanda Lathom  
1971

A letter was sent to all schools that have a Music Therapy major to ask if they would care to participate in the student session at the 1971 conference. Six schools have indicated that they would have representatives to either present a twenty min. segment of the program or to participate in a discussion period. Eight schools did not reply and four indicated that none of their students would be able to attend the conference this year.

The student clubs and Alpha Mu have been publishing a Newsletter. ✓ Each club sends ditto copies of their news to Music Therapy students at Wisconsin University at Eau Claire. They assemble the Newsletter and mail them back in self-addressed and stamped envelopes that were sent with the news. Some regions are including a student column in the regional newsletter and a student representative on the regional executive committee.

# STUDENT NEWSLETTER

1974 Fall Edition

## Contributing Schools:

Florida State University,  
College of St. Theresa,  
Michigan State University,  
Montclair State College,  
Texas Woman's University,  
University of Wisconsin - Eau Claire  
University of Wisconsin - Oshkosh  
Wayne State University



THE STUDENT MOVEMENT  
Editorial

At the national convention in Philadelphia, a student business meeting was held. Approximately 60 students attended this meeting, representing 17 different schools. A good portion of this meeting was spent with students airing their dislikes about the method of applying for internships and the question of granting a degree before or after completing the internship. Several times various students suggested the necessity for forming a national student organization, so that the students would have a collective voice loud enough to be heard.

Apparently these students were not aware that such complaints have arisen before and that there have been attempts to organize in the past. In 1964, the students from Florida State University organized a national music therapy fraternity - Alpha Mu. The fraternity fought for support from NAMT and other schools across the country but has never caught on fully. Donald Michel has written a history of the student movement up to 1973, which can be found in the Journal of Music Therapy, Vol. XI, No. 1, Spring 1974, on pp. 53 - 55.

In the meantime students at the 1972 Great Lakes Regional convention drafted four resolutions after a "gripe session" similar to the one in Philadelphia. These resolutions were in turn presented at the national student meeting in East Lansing and subsequently approved. The four resolutions were:

- I. That all accredited schools offering degrees in Music Therapy award said degree only upon the completion of a six-month internship.
- II. That guitar instruction be instituted as a required part of the curriculum and be given greater emphasis.
- III. That the National Student Coordinator be a voting member of the executive committee.
- IV. That a type of Orientation or field experience be a required part of accredited degree programs within the first year as a music therapy major to be included in an introductory course for all M.T. majors.

These four resolutions were circulated to every school by mail during the year 1972 for approval or disapproval. Although only four schools responded, the student coordinator, (an A.M.T. appointed by the executive committee to represent the students), referred them to the executive committee for consideration anyway. Resolution III was passed. The other three were sent to the education committee for "further study".

What happened to the other student resolutions? Were they rejected or just forgotten? Actually they went from the education committee to the clinical practices committee where they are still under "further consideration".

Had the students at Philadelphia been aware that their concerns had already been brought before the powers that be, they would not have wasted three hours airing the same issues. They might have addressed the questions, "What happened to our resolutions? How can we get more immediate action on student issues?" They might have taken note of the statement made by Gerri Davis, R.W.T. at that meeting. She said, "If the students are interested in having a student be a voting member on the executive committee of NAMT, I think the committee might consider it."

A student on the executive committee would not only have the opportunity to bring up concerns about curriculum, he or she would also be aware and a part of other business of the executive committee. He or she would have knowledge of other issues which students now are generally unaware. How many students, for example, are aware that a 1 year maximum period for applying for internship is being considered? Do they know that NAMT is considering not granting registration to a student who has received less than a C in a music therapy class? Do they know that NAMT is developing a national board examination that will be a requirement for registration? A student representative on the executive committee could bring these and other issues to the student's attention.

The last day of the convention in Philadelphia, another student meeting was held. The 15 students present drafted a resolution stating that a provision for a room for student meetings be arranged ahead of time at every national convention, and that the moderator for the student meetings be the president of the music therapy club at the college nearest the convention site. If this resolution is passed by the executive committee, it will help to assure continuity in the student movement.

Another assurance of continuity would be that the moderator have a summary of the student movement in past years to be read before discussion is opened at the meeting. Eau Claire is trying to put together such a summary for next year's convention. Minutes should be taken at the 1975 meeting and added to the summary to be passed on to the moderator for 1976, etc.

Of course, the most effective means of accomplishing anything for the students' benefit would be to organize nationally. Let's use the spring newsletter to communicate on this topic. And let's be more informed and organized at the next national convention. LET'S GET SOMETHING DONE;

Ginni Smith  
U.W. - Eau Claire

# HEALTHY VIBRATIONS

© Ginni Smith  
D Laurie Farnan

## Chorus

We're sending Heal thy and good vibrations building a  
firm foundation Tune up your life come teach the sound of music's  
Heal thy and good vibrations feeling a strong sensation  
Sharing a song that we have found.

## Verse 1

Come and gather round here for a song to ease your mind, you have got some  
troubles yes we do, Let the music take you to a-  
no other place in time, It's much easier to let your thoughts come through.

REPEAT CHORUS

## Verse 2

Move a little laugh a bit, listen to the tune, Sing it for a-  
while if you need to, Moving muscles learning names  
Get it all to rhyme let yourself re-lax some of the time. repeat chorus

## American Music Therapy Association 1998 Officers

President: Jessica Smith  
6621 Victoria Avenue  
Ft. Worth, TX 76180  
(817) 485-0025

Vice-President: Joy Johnson  
7522 Benjamin St. Apt. 113  
New Orleans, LA 70118  
(504) 862-0710

Parliamentarian: Donna Murray *Sept.*  
~~UNO Box 1020~~ *Box 109* *Buddig Hall*  
New Orleans, LA 70148 *Loyola Univ.*  
(504) ~~280-3709~~ *70118* *1000 La Salle Ct.*  
*865-3913*

Treasurer: Jennifer Worthen  
36 Baird St.  
Asheville, NC 28801-2033  
(504) 731-5199

Secretary: Natalie Anderson  
12047 Ginger Lei Dr.  
Houston, TX 77044  
(281) 458-6195

**National Association for Music Therapy Students**  
**General Student Business Meeting I**  
**Friday, November 21, 1997**  
**Los Angeles, California**

- I. Roll Call *2 minutes*
- II. Agenda Approval
- III. Minutes *5*
- IV. Reports
  - A. NAMTS officers
    - 1. **President** Julie Bloch
    - 2. **Vice President** Kathryn Grim
    - 3. **Parliamentarian** Anthony Strickland [report by President Bloch]
    - 4. **Treasurer** Michael Brian Jonas
    - 5. **Secretary** Rachel Boiros
  - B. **Regional Representatives**
    - 1. **Mid-Atlantic** Kristin Discepolo
    - 2. **Mid-Western** Katy Fields
    - 3. **New England** Jennifer Withey
    - 4. **Great Lakes** Lenora Watkins
    - 5. **Southeastern** Beth Robertson
    - 6. **Southcentral** Joy Johnson
    - 7. **Southwestern** Natalie Ann Anderson
    - 8. **Western** Juliana Huerena
- V. Old Business
  - A. NAMT Student Handbook Project
  - B. Gaston Awards Presentation
  - C. Other Old Business
- VI. New Business
  - A. Approval of 1998 Budget
  - B. Constitutional Changes [NAMT → AMTA]
  - C. National/Regional Activity Book
  - D. Other New Business
- VII. Announcements
  - A. Student Session (8-10a.m. Saturday)
  - B. Other Student Focus Sessions
  - C. Schedule of Meetings
  - D. Regional Meetings for Students
  - E. Website
  - F. Standing Committee sign-up for nomination interviews
  - G. Possible future Student Focus Sessions

Nashville, TN

Student Affairs Advisory Board Meeting  
Monday, November 18, 1996

Called to order 6:00p.m.

I. Carol introduced the 1997 NAMTS officers

President: Julie Bloch  
Vice-President: Kathryn A. Grim  
Parliamentarian: Anthony B. Strickland  
Treasurer: Michael Jonas Jr.  
Secretary: Rachel Boiros

II. Unfinished business:

A. Carol discussed including AAMT in voting process by absentee voting. She suggested that the bi-laws and election could be suspended. Carol suggested informing members through the newsletter. She also discussed beginning to draft bi-law changes concerning our association name.

B. Laura moved to accept the minutes. Kim Bell seconded the motion, and the minutes were accepted.

C. Katie Turner announced that her name should read Katie Turner instead of Katie Sorrick-Turner. She announced that Patricia Smatters needed to be added to the role for Nov. 16, 1996, SAAB meeting.

III. Gaston Judges Election:

A. Clinicians: Mary Rudenberg nominated Karen Conelly  
Mary Locky nominated Mira Jordan

B. Academissions: Sarah VanCamp nominated Ann Lipe  
Mira Jordan nominated Kaya Jensen  
Julie Bloch nominated Ted Timms

C. Related Fields: Carol Schultis nominated Ruth Britten

IV. Follow up:

A. Sarah VanCamp announced it was important to welcome AAMT members. She stressed the importance of finding a workable structure to combine NAMT and AAMT.

B. Carol announced that Europa, an AAMT school, is invited to the SAAB, special meeting Nov. 19, 1996, 10:00a.m. She also announced that those interested in becoming more involved in the unification process should contact Sarah VanCamp.

C. Mira Jordan announced that the NAMT Handbook is being revised, and a cover has been created by Andrew. The handbook will be distributed in approximately one month to schools and NAMT officers. It was suggested to speak with David Smith about designing a governing structure page for the handbook.

D. Austin Weyand announced that two, \$600 scholarships were available to students interning in the Western Region.

V. Meeting was adjourned at 6:50p.m.

**National Association for Music Therapy Students**  
**General Student Business Meeting I**  
**Sunday, November 17, 1996-- Nashville, TN**

I. Roll Call

II. Agenda approval

III. Minutes

IV. Reports

A. NAMTS officer

1. President (Laura Catherine Peele)
2. Vice-President (Robin Celeste Williams)
3. Parliamentarian (Julie Bloch)
4. Treasurer (Young Dominique Kim)
5. Secretary (Anna Garrison)

B. Regional representative reports

1. Southeastern (Katie Sorrick)
2. Southwestern (Robin Celeste Williams)
3. Great Lakes (Carrie Kaufman)
4. Midwestern (Lisa Fahsbender)
5. Western (Austin Weyland)
6. South Central (Meighan Phillips)
7. New England (Rachel Boiros)
8. Mid-Atlantic (Sarah Van Camp)

V. Old Business

A. Nomination/Election Procedure

1. NAMTS officers
2. Committee reps

B. Gaston Award Presentation

C. Other Old Business

VI. New Business

A. Unification of NAMT/AAMT

1. Introduction of any AAMT members present
2. Communication between schools

B. Approval of 1997 Budget

C. Goals and Objectives for 1997

D. Other New Business

VII. Announcements

- A. Student Session (Monday 11:15)
- B. Other Student Focus Sessions
- C. Regional Meetings for Students
- D. Response to surveys-- further interest
- E. Other announcements

VIII. Adjournment

VI. Unfinished Business

A. Carol announced the Gaston winner for 1995 is: **Juanita Kissle**, of SMU. Her entry was titled "The Effects of Music Therapy with Cancer Patients". Carol reminded everyone that the deadline for submissions is June.

B. National Student Advisor Report: Carol announced that the revision of the current NAMTS handbook was very close to being finished by Kim Bell, RMT-BC. She announced that she would co-chair the SAAB next year with Myra Jordan.

VII. New Business: Kathleen announced that there would be a run-off election between Liesel King and Laura Catherine Peele for President, and Billie-Jo Greenman and Robin C. Williams for Vice President.

VIII. Announcements: Kymla announced the new standing committee representatives:

Education: Amy Krueger	Clinical Training: Stacey Hensel
Research: Patricia Ivone-Clancy	Peer Review: Kathy Grim
Employment and Public Relations: Amy Coker	
Standards and Special Target Populations: Carrie Connelly	
Government Relations: Natalie Anderson	
International Relations: Vanessa Kaster	
Affiliate Relations: Dana Dasher	

Jeff Shabman (Treasurer, Great Lakes Region) announced that he had had problems setting up the regional account because there was no signature card. He said that because of a change in federal regulations, you need verification on letterhead from your region in order to transfer and open a new account.

IX. Kathleen announced the 1996 NAMTS officer:

President: Laura Catherine Peele  
Vice President: Robin C. Williams  
Parliamentarian: Julie Bloch  
Secretary: Anna Marie Wood  
Treasurer: Young Dominique Kim

She also announced the results of the unification poll:  
"Do you support the unification proposal of NAMT/AAMT as it currently stands?"

40 - YES  
53 - NO

X. Meeting was adjourned at 6:15 P.M.



Student Affairs Advisory Board Meeting  
Thursday, November 17, 1994

Meeting I  
Orlando, FL

Called to order at 8:40 A.M.

Present were: JoEllen Berky Beck, RMT-BC and Andrew Alesso, NAMTS Treasurer, Mid Atlantic Region; Lara Reddy, Southeastern Region; Tammy Crawford, Great Lakes Region; Kim Bell, RMT-BC, South Central Region; Wendy Guse and Bruce Saperston, Ph.D., RMT-BC, Western Region; Mindy McCoy and Joe Pinson, RMT-BC, South West Region; Larry Cupit, President, NAMTS; Carol Shultis, RMT-BC, SAAB Chair; Elsa Maria Garcia, Vice President, NAMTS; Melissa Cooke, Secretary, NAMTS; Amanda Ambrosio, Parliamentarian, NAMTS; Angel Eichenlaub, Past-President, NAMTS.

Absent were: Dr. Susan Pasquale, RMT-BC and Tara Howe, New England Region; Diane Knight, RMT-BC, Great Lakes Region; Laura Peele, South Central Region; Dr. David Smith, RMT-BC, Southeastern Region; Frances Parrott, RMT-BC/Becky Engan, RMT-BC and Dana Frank, Midwestern Region.

Engan  
Engen

I. The agenda was approved as presented.

II. Officer's of NAMTS reports to the Board

A. President: Larry discussed the new voting procedure proposals and the results of the student survey. Shared information from NAMTS officers meeting.

B. Parliamentarian: Reviewed the proposed By-laws changed to accommodate the revisions in voting procedures. Discussed the financial implications of the new system and led discussion of concerns related to the proposal.

C. Vice President: Requested reports from the Regional Representatives and Committee Representatives for the NAMTS Newsletter.

D. Past-President: Distributed copies of survey results; led discussion.

E. Treasurer: Reviewed expected expenditures for 1995 - see attached budget proposal.

F. Secretary: Addressed the need for Regional Representatives to send names, addresses of newly elected Regional Representatives to the NAMTS Secretary as soon as they are elected at Spring Regional Conferences. **(REGIONAL REPRESENTATIVES PLEASE NOTE: IT IS YOUR RESPONSIBILITY TO COMMUNICATE THE NAME AND ADDRESS OF YOUR REPLACEMENT TO THE NAMTS SECRETARY WHO WILL SHARE IT WITH THE NAMTS PRESIDENT AND SAAB CHAIR. )** Without this information all work of NAMTS and the SAAB is hampered.

**NATIONAL ASSOCIATION FOR MUSIC THERAPY STUDENTS**  
**Executive Committee Meeting**  
**October 27, 1993**  
**Toronto, Canada**

**MINUTES**

The meeting was called to order at 4:00 pm. Angel Eichenlaub, president; Elsa Garcia, vice-president; Wendy Sharpless, parliamentarian; Amber Schrank, treasurer; Janice Harris, secretary; and Theresa Birdsong, past-president were present. Carol Shultis, RMT-BC, student advisor, was absent.

Angel announced that Carol would arrive at 4:30 pm.

**I. APPROVAL OF AGENDA**

Angel passed out agenda and asked for changes or approval. Elsa moved to approve the agenda. Wendy seconded.

**II. REPORTS**

A. President: Expressed concerns about general office timelines and duties. No one had any in officer materials except Wendy. All officers need to compile list of duties and inventory of supplies for their office and give a copy to Jane Creagan and other officers. Congratulations to Elsa on newsletter.

B. Vice President: Thanks for contributions to newsletters. Clarified duties of vice president-- newsletter and whatever duties are delegated by the president. Up for discussion: dates for next newsletter. Reported that committee representatives never heard anything from standing committees.

Stopped at 4:30 pm to meet with NAMT Executive Board.

Reconvened at 4:50 pm. Carol Shultis arrived; all were present. Read above minutes for Carol.

Elsa specified that Cindy Legé, the representative of the Employment Relations Committee, did not receive information from that committee. Carol suggested sending newsletters to the national committee chairs and regional presidents of the professional associations.

C. Parliamentarian: Plans to correct the typing mistakes in the constitution and by-laws. Some clarifications were made regarding the past-president and the names of the executive committee and executive board.

D. Treasurer: Balance is \$4,410.71. We've spent \$817.57 so far. Discussed revising budget for Travel.

E. Secretary: Passed out minutes from last year's meetings. Corrected addresses and phone numbers. Announced meeting times.

**III. OLD BUSINESS**

A. Membership Drive: Discussed what clarifications were needed from Chris Bollarud. Decided to send suggestions and concerns to Chris in a letter after conference.

**STUDENT AFFAIRS ADVISORY BOARD**  
**Meeting II**  
**October 31, 1993**  
**Toronto, Canada**

The meeting was called to order at 7:35 am. Those in attendance were:

Janice Harris	NAMTS Secretary 1993
Meghan Sealy	Southwestern Region
Pam Mayo	SWR Student Representative
Tracy Leonard	WR Student Representative
Cathy Knoll	NAMT Board Liason/Treasurer
Tomoko Yamamoto	Japanese Student
Melissa Cooke	NAMTS Secretary 1994
Larry Cupit	NAMTS President 1994
Amanda Ambrosio	NAMTS Parliamentarian 1994
Wendy Sharpless	NAMTS Parliamentarian 1993
Kim Bell	SCR Advisor
Elsa Garcia	NAMTS Vice President 1993 and 1994
Mary Beth Brown	GLR Advisor
Cynthia Ciciora	MAR Student Representative
Terry Wilson	Substitute WR Advisor
Carol Shultis	MAR Advisor/SAAB Chair
Andrew Alesso	NAMTS Treasurer 1994
Angeline Eichenlaub	NAMTS President 1993
Amber Schrank	NAMTS Treasurer 1993
Theresa Birdsong	NAMTS Past-president 1993
Joe Pinson	SWR Advisor
David Smith	SER Advisor

Those absent were:

Tracy Stoval	SCR Student Representative
Becky Engen	MWR Advisor
Amy Pohlmann	MWR Student Representative
Tammy Crawford	GLR Student Representative
Kristen Story	SER Student Representative
Susan Pasquale	NER Advisor
Jennifer Gordon	NER Student Representative

I. INTRODUCTIONS OF NEW NAMTS OFFICERS  
Introductions were made.

II. OLD BUSINESS

A. Nominations for Gaston Award Judges: Wendy moved to secure judges and votes by mail. The motion was seconded and approved. Nominations are due by December 1, 1993.

Pam moved that the winner of the Gaston Award be a member of NAMT/NAMTS unless illegal. The motion was seconded and approved.

B. The NAMT Amendment regarding SAAB Chair was passed.

C. Kim and the handbook committee reviewed the handbook and suggested changes.

D. Joe's letter regarding intern attendance at conference was read. Stated that SAAB would like interns to receive credit for conference attendance, but that attendance is not required.

E. Pam review the brochure for new members. Came up with a list of questions and answers. Pam and Elsa will draft a copy by

NATIONAL ASSOCIATION FOR MUSIC THERAPY STUDENTS  
Executive Board Meeting  
November 18, 1992  
St. Louis, Missouri

MINUTES

The meeting was called to order at 4 pm. Present were Carol Shultis, RMT-BC, Student Advisor; Theresa Birdsong, President; Treese Greer, Vice-President; Carmen Osburn, Parliamentarian; Ann Kiser, Treasurer; Nancy Heckel, RMT, Past President. Absent was Andrea Fulton, Secretary.

Each member of the Committee re-introduced herself and gave a brief update on where she is and what she's doing.

The Committee then had the opportunity to present itself to the NAMT Executive Board which was meeting at the same time. Theresa gave a short report to the Board. Suzanne Hanser, NAMT President and other Board members responded to some concerns that were raised.

The Committee reconvened, and Theresa appointed Nancy to serve as Secretary in Andrea's absence. The Committee approved the appointment unanimously.

Theresa began discussion about topics to include in the agendas for the upcoming Exec. Board, and General meetings. Carol clarified which reports should be given at what time. Tentative agendas were set and agreed upon by the Committee.

Theresa asked for suggestions about how to establish some kind of repercussions for those officers who fail to carry out their duties. This was suggested by Dr. Hanser on two different occasions. It was agreed that removal from office and replacement was most important. This topic was added to the agenda for the Executive Board meeting on 11-19-92.

It was agreed that Friday, November 20, at 12:30 pm would be the time used to select appointments for Student Representative to NAMT Standing Committees.

Treese reported about her difficulty in getting any submissions for the student newsletter. She suggested that a "mini newsletter" be made and passed out during the General Business meeting. Theresa moved that in lieu of unpublished newsletters, a mini-newsletter entitled "NAMTS Conference Notes" be produced and distributed during the conference. Ann seconded the motion, and it passed unanimously. It was agreed that each Committee member would submit a paragraph for publication in the "Notes" before leaving this meeting.

The meeting was adjourned at 6:40 pm.

Respectfully submitted,

*Nancy A. Heckel, RMT*

NAMTS EXECUTIVE COMMITTEE

Friday, November 22, 1991  
San Diego, CA

In Attendance:

Carol Shultis, RMT-BC--SAAB Chair; Nancy Heckel, NAMTS President; Lanette Long, NAMTS Treasurer; Jennifer Stallbaumer, NAMTS Secretary.

Absent:

Annette Hill, NAMTS Vice President; Crystal Chernosky, NAMTS Parliamentarian.

The agenda was approved after the addition of the Financial Aid Update to be presented by Lanette Long. The meeting was called to order at 7:15 PM.

NAMTS President's Report-Nancy Heckel

Nancy stated that it has been a busy year for NAMTS, conducting business, as well as keeping up with all of the changes within the profession. Nancy made a list of Goals and Objectives in January and set these to the Executive for any additions, deletions, comments, etc. She received feedback from two members of the Executive Committee, and based the final Goals and Objectives on their collective input. The success and ongoing challenges of these goals was discussed. The structure and function of NAMT/NAMTS was made known through articles in the NAMTS newsletters, and in a letter from national office to all students. Dues structures and benefits of membership were also included in the newsletters. Communication problems were discussed. She felt that communication has been better than in past years, especially with NAMT--the students had one report and three mentions in NAMT Notes. Communication will be an ongoing process and goal of the organization. Nancy put together one newsletter. Problems with submissions, communication and with the Vice President hindered the publication of more newsletters. Nancy arranged for a student session to be included in the conference at San Diego, with the help of Carol Shultis. As of yet there are no nominations for Executive Committee Officers or Standing Committee Representatives.

NAMTS Treasurer's Report-Lanette Long

(See attached sheets for itemization and budget proposal) Lanette proposed the idea of having one bank, based in Washington, DC, to become the center for the NAMTS account.

Communication was discussed. Suggestions for improving communication within the Executive Committee and Executive Board were made: 1) All activities of the Executive Committee officers should be communicated to the entire Committee, 2) Establish a check in date for communication within the Executive Committee, 3) Establish a set form for information that must be passed on to all new Regional Presidents.

Carol Shultis

Carol announced the winner of the Gaston Award: Lynn Mason. She has received only three entries for judges of next year's award.

### Vice President's Report

Annette Hill, NAMTS Vice President. Annette was not present at the conference and no report was available.

### Parliamentarian's Report

Crystal Chernosky, NAMTS Parliamentarian. Crystal was not present at the conference and no report was available.

### Regional Reports

(See attached sheets)

South Central-Mandy Clay

Great Lakes-Save Elston

Mid Atlantic-Danielle Berkowitz

Southeastern-Elda Layson

Southwestern-Theresa Birdsong

No reports were available for the following regions: 1) New England, 2) Western, and 3) Mid Western

### New Business

### Student Membership

Carol Shultis began a discussion about student membership by asking the question, "Why are students not joining NAMTS?" Answers focused on the possibility that membership is not emphasized enough by Music Therapy instructors. Students may also have financial reasons for not joining NAMTS. Suggestions were given about how to provide information to the students about the benefits of joining NAMTS, how to involve faculty in this process, and possible incentives for membership. Conference and membership should be emphasized jointly in an effort to increase membership. Students are joining NAMTS to receive reduced rates at conference to receive JMT and Perspectives, and for voting rights. It was suggested that SAAB send a letter to all faculty members about the concerns surrounding the issue of student membership and to encourage them to emphasize the importance of NAMTS membership.

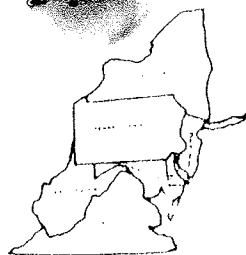
### Executive Board Liaison Report

Suzanne Hanser. Suzanne expressed her excitement about being at the SAAB meeting and gave her support to all of the students who are the "future of NAMT." She asked for any questions or concerns. She charged those present with the responsibility to take active participation in NAMT/ NAMTS and to take this message to all students. Carol provided Suzanne with a brief synopsis of business already conducted at the meeting. Carol commented that the current mechanisms do not assure involvement or accountability of the students for participation in NAMTS. Suzanne suggested that the students need to take this responsibility upon themselves, with minimal involvement from the professionals. Make students aware of the ramifications of failure to complete duties-consequences must be clearly stated. She suggested that before a problem can be solved, we must research the problem and get information from students on why the current system is not working for them. Suzanne assured the Board that students will be represented at the meeting of the task force for reorganization. Suzanne talked about an idea of making a video tape about

NATIONAL ASSOCIATION FOR MUSIC THERAPY, INC.

FEB 2 1981

MID-ATLANTIC REGIONAL CHAPTER



NAMT STUDENT AFFAIRS COMMITTEE

MID-YEAR REPORT

FEBRUARY 2, 1981

Completed Business: GASTON WRITING AWARD

An evaluation form has been prepared and award announcements have been mailed. The three judges are: Dr. Norman Ferguson (Augsburg College), Janet Murphy, RMT (NY), and Dr. Suzanne Hanser, RMT (CA).

Current Business:

1. Committee approval of policies and procedures for SAC - Feb., 15.
2. NAMT-NAMTS Student Handbook

- I. History of NAMT & NAMTS
- II. NAMT Structure
- III. NAMTS Structure
- IV. Student Affairs Committee
- V. Appendix
  - SAC members and addresses
  - NAMTS officers and addresses

Materials to chairperson by Jan. 15

Materials to be typed and organized by Feb. 1

Booklet to be printed and mailed by April 1

(We are currently two weeks behind schedule.)

3. Feasibility Study on Intern Questionnaire
  - a. A Survey of Need is being distributed to several intern sites.
  - b. SAC members will present the survey to students and gather information at regional meetings.
  - c. A sub-committee is gathering information on computer housing.
  - d. Policies for the questionnaire are to be written by April 15.
4. Voting rights of student committee members

The SAC is gathering information concerning student input into other professional organizations. (To chairperson by Feb. 1)

Sue Shuttleworth, RMT  
Chairperson, St. Affairs Com

Green, Lyndia-New Orleans, Louisiana  
 Hansel, Gayle-Clinton, Indiana  
 Hecut, Susan-Peoria, Illinois  
 Keightley, Denise-Hammond, Indiana  
 Korfhage, Mrs. Connie Franke-Louisville, Kentucky  
 Klatte, Sharon-Indianapolis, Indiana  
 Mason, Marcia-Delphi, Indiana  
 Nelson, Lynn-Chicago, Illinois  
 Prager, Elaine-El Paso, Texas  
 Prueter, Bruce-Chicago, Illinois  
 Smith, Larry-Indianapolis, Indiana  
 Stubbs, Kenneth-Richmond, Virginia  
 Thompson, Karen-Lucerne, Indiana  
 Traub, Carol-Francesville, Indiana  
 Welsh, Charles-Indianapolis, Indiana  
 Zirkle, Irene-Blacksburg, Virginia

## LOYOLA UNIVERSITY

Butler, Mary Jo-Tampa, Florida  
 Bouise, Joan-New Orleans, Louisiana  
 Gaffney, Ann-Sprague, Washington  
 Handlin, Lili-New Orleans, Louisiana  
 Lanius, Matt-Alexandria, Louisiana  
 Kellog, Mike-Annandale, Virginia  
 Lopez, Mary-Morgan City, Louisiana  
 Lott, Alma-New Orleans, Louisiana  
 Mullen, Gail-New Orleans, Louisiana  
 Smith, Mrs. Jeanette Weidner-New Orleans, Louisiana  
 Soab, Jo Ann-New Orleans, Louisiana  
 Van Loo, Mrs. Dorinda Downes-New Orleans, Louisiana

## MICHIGAN STATE UNIVERSITY

Barnes, Tom-Kinderhook, New York  
 Billings, Helen-East Lansing, Michigan  
 Butler, Margery-Ludington, Michigan  
 Di Stacio, Donna-Melrose, Massachusetts  
 Ford, Lurinda-Midland, Michigan  
 Franklin, Connie-Pontiac, Michigan  
 Glazer, Betty-Cleveland, Ohio  
 Guenther, Wayne-Midland, Michigan  
 Keller, Rosalee A.-Milwaukee, Wisconsin  
 Krob, Karen-Rowley, Iowa  
 Larson, Carol-East Lansing, Michigan  
 McNew, Royanne-Flint, Michigan  
 Meitzner, Gretchen-Mt. Clemens, Michigan

Munn, Roberta-Fowlerville, Michigan  
 Oppenhuizen, Cheryl-Grand Rapids, Michigan  
 Orton, Nancy-Birmingham, Michigan  
 Remsberg, Barbara-Alma, Michigan  
 Satterwhite, Joan-Washington, D.C.  
 Sexsmith, Sue-Detroit, Michigan  
 Sinclair, Margaret-Lansing, Michigan  
 Staples, Sylvia-Baltimore, Maryland  
 Spry, Gerald-Wyandotte, Michigan  
 Weiss, Cheryl-Birmingham, Michigan  
 Yellin, Ruchel-Mt. Clemens, Michigan  
 Brennen, Maurice-Salem, Oregon

## UNIVERSITY OF THE PACIFIC

Alberts, Don-Stockton, California  
 Blende, Lucy-Santa Barbara, California  
 Chroman, Roberta-Chicago, Illinois  
 Faustos, Beryl-San Andreas, California  
 Frasier, Lockey Harvey-Tacoma, Washington  
 Gillis, Carol-Sacramento, California  
 Holko, Jane-Palo Alto, California  
 Iverson, Loren-Stockton, California  
 Milbrant, Ruth-Arcadia, California  
 Murray, Genola-Seattle, Washington  
 Murton, Paula-Riverside, California  
 Scandalis, Carol-Arcadia, California  
 Shively, Mickie-Corning, California  
 Werts, Diane-Wichita, Kansas

DON'T FORGET THE CONVENTION!



1973 - 1974

*Spring Edition*

National Student Newsletter

Schools Contributing:

Florida State U. - Tallahassee, Florida  
U. of Kansas - Lawrence, Kansas  
Western Michigan U. - Kalamazoo, Michigan  
Michigan State U. - East Lansing, Michigan  
U. of Wisconsin - Eau Claire, Wi.

Thanks for your contributions - happy Spring!

## THE ALPHA PSYCHOLOGICAL SOCIETY

FLORIDA STATE UNIVERSITY  
SPRING 1974

WHAT'S IN THIS YEAR AMONG JUNIOR MUSIC THERAPY STUDENTS AT FSU

One of the biggear preoccupations of our music therapy class is getting the professional know-how and pre-internship experience they will serve him/her in the field. The first quarter of the academic year 1973-74 was used to review the literature on the effects of music on the human psychophysiology, to study the different basic problems of the various populations (handicapped, mentally ill, etc.), and to discuss Masserman's Theory of Personality Disorders. In the first half of the year, in groups of 6 to 8 persons, reviewed the music therapy literature dealing with the population they chose, explored the Tallahassee facilities serving that population and observed therapy sessions in progress. Less-experienced students in the groups took the opportunity to actually lead music therapy sessions. The groups chose the following populations:

- I. mentally retarded (Gulfend Hallway and the Tallahassee Community Center)
- II. geriatrics (Nurse Care, Tallahassee General Hospital, and the Miracle Hill)
- III. physically handicapped (Regional Rehabilitation Center, FSU campus, Easter Seal)
- IV. emotionally disturbed and socially maladapted children (various special education classrooms, Lane Sullivan School)
- V. institutionalized adult psychiatric (hospitals of Tallahassee, Bainbridge and Monticello)
- VI. adult psychiatric "out-patients" (Tallahassee Community Mental Health Center, Goddard Half-Way House)
- VII. juvenile delinquents (Goddard Half-Way House)

The beginning of the second quarter saw some reshuffling of the groups (as no one was committed to stay in one area all year). Everyone this term was actively engaged as a music therapist. Furthermore, the class periods were used to review the various forms, behavior modification techniques and the format of the scientific report. The students also re-enacted case studies written by former music therapy interns and presented their own simulated music therapy sessions. The latter, having an emphasis on utilizing the student's musical and creative abilities in the therapeutic context. Meanwhile, each student started her/his own music materials resource file. Ms Carol Priskott led the Friday class period in music therapy activities she has found successful in her own work.

During the Spring quarter even more emphasis will be placed on the Clinical Practicum. Groups will be formed this time to discuss diagnostic approaches of interest, i.e. cross-sectional analysis, assessment of outcome and so on. Guest speakers will give advice on how to deal with various problem situations encountered by the therapist.

Meanwhile, the students are finalizing their assignments for the hospitals that are going to see them this spring. FSU music therapy students are, Sagadahoc Hospital in England, Tallahassee Community Center, Tallahassee General Hospital, Tallahassee Regional Rehabilitation Center, Lane Sullivan School, and the Goddard Half-Way House. The students are also preparing their final reports on the populations they have chosen to study.

The Alpha Mu Newsletter  
Florida State University

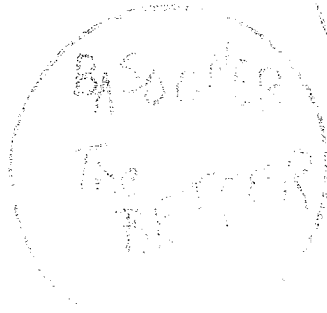
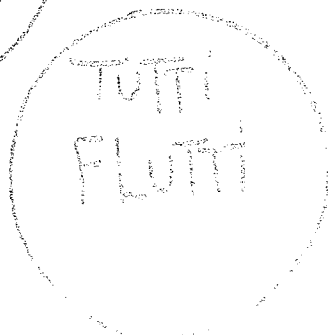
# POSITION OPENED FOR MUSIC THERAPY STUDENT ASSISTANT OF RESEARCH IN THE REGIONAL REHABILITATION CENTER

Funding became available recently for a student assistant position at the FSH Regional Rehabilitation Center. This job position falls under the auspices of an inter-disciplinary work study program. The responsibilities are varied and can provide experience in all phases of the clinical setting. Among the duties are: (1) supervision of music therapy observers, (2) teaching observation, (3) supervision of junior clinicians, (4) participation in clinical sessions, (5) participation in research projects using music therapy, (6) participation in staff meetings as part of an inter-disciplinary team, and (7) participation in the classroom training through videotaping, audio taping, and printed materials. We have only one research assistant position and we hope other students will soon take advantage of the work-study program.

## SPECIAL MEETING SPONSORED BY ALPHA MU

Students participated in a special meeting organized by Alpha Mu recently. Topics of principal concern included the Music Therapy Undergraduate Curriculum - - needed changes, and problems of inter-disciplinary interaction in clinical settings. Jerry Thomas and Carol Peacock, both music therapists of Central State Hospital in Tallahassee, volunteered much helpful information. Dr. Donald Hackett discussed the avenues that exist for the student to voice his proposals and effect changes in the area of the academic curriculum.

ALPHA MU MEMBERS PLAN WHACKY MUSIC THERAPY ACTION BRILLING TO RAISE  
MONEY FOR MORE AUTOHARPS



# CLUB NEWS - Music Therapy Club

April 11

## Co-Editors:

Monica Quinn  
Senior, Music Ed/Music Therapy  
Hampton, Illinois

Paula  
Senior, Music Therapy  
Hampton, Illinois

## PAST ACTIVITIES:

--Zane Magiano, WII from the newly established Rainbow Unit in Kansas City, gave a demonstration on how she uses music therapy when there is no equipment available.

--Louis Prydzan, all faculty member in the Sociology Department, spoke on patients' rights. Their group has a bill in the Kansas Legislature trying to secure more rights for patients.

--Gail Sevener, speech pathologist, discussed different aspects of speech problems. She played tape recordings of children with different types of speech defects. The club members analyzed the different problem sounds we heard.

## PAST ACTIVITIES (continued):

--Faith Ayler, all faculty member assistant, is going to talk on some techniques of music therapy in large group settings.

--April 17, there will be an all day demonstration on choir settings (sponsored by the Illinois Music and Arts Council, LaVerne, Illinois).

--There are being made for students who are interested in going to the Midwest Regional Conference of the National Association for Music Therapy. The workshop will be held April 14-15 at Lincoln University, Jefferson City, Missouri. The local chairman is George St. Lawrence.

## FUTURE ACTIVITIES

On April 20th, the Music Therapy Club has invited the Baldwin Piano and Organ Company to present their Pathways program. Pathways is a complete program of teaching musical concepts to retarded and handicapped children.

The workshop will be held from five to 8:00 pm in the Big Light Room, Kansas Union, Lawrence. The workshop is being held free of charge. It will include an explanation, demonstration, audience participation, and a discussion period.

Those students who were able to go to the National Convention last fall in Athens, Georgia, saw an hour long demonstration of Pathways. It was very interesting, informative, and a real eye opener. It was very lucky to have the Baldwin Company to demonstrate the program to all. Everyone should take advantage of this opportunity.

Nichole Grobler  
Senior, Music Therapy  
Jarren Allen, New Jersey

Nick Allen  
Senior, Music Therapy  
Jarren Allen, New Jersey

The members of the music therapy club at Michigan State University have been involved in numerous activities during the past several months. In November, the club visited Kalamazoo State Hospital and talked with the therapists and interns there. They described their responsibilities and the functions of their decentralized activity therapy program.

In January, we had another field trip to the Michigan School for the Blind in Lansing. Several of the blind students presented a musical program including bell ringers, recorder players, autoharp solo, female vocal trio, and a rock group. The MSU therapy students also presented a program with a clarinet solo, flute quartet, and a short sing-a-long with folk guitar. Mr. Jack Chard and Mrs. Yvonne Whitmore, music teachers at the School for the Blind, discussed their teaching techniques and their problems in teaching blind students.

January 28th, two graduate students from the MSU physical education department spoke to the club about the "I Can" physical education program designed for handicapped children. In February, Dr. Leo Deal, chairman of the MSU audiology and speech sciences department, discussed common speech disorders and the application of speech therapy. Our social event for the term was a potluck dinner held at the home of our advisor, Mr. Robert Unkefer, and it was a complete success.

Since January, several therapy students have conducted a weekly singing program at Ingham County Extended Care Facility in Okemos. The senior therapy students are working with three groups of retarded adults from Beekman Center on a weekly basis in group as well as individual sessions. The music therapy clinic on campus is also busy with a great many clients.

April 6th is the annual Health Careers Day at MSU. The music therapy club will be represented by a display and members of the club will be on hand to answer questions. Michigan State University will also be helping with the registration at the Great Lakes Regional Convention at Detroit.

The remaining meetings for the club will include the election of new officers, a speaker on learning disabilities, a presentation by the seniors concerning their clients, and a picnic to close the club's activities for the year.

Ronna Kaplan, President  
Anita Holm, Secretary  
MSU music therapy club





...the first time in the history of the organization that a woman has been elected to the position of president. ...the first time in the history of the organization that a woman has been elected to the position of president.

She has worked hard to get the program started and has been very successful in her efforts. ...the first time in the history of the organization that a woman has been elected to the position of president.

For our next meeting, we will have a special program of music and song. ...the first time in the history of the organization that a woman has been elected to the position of president.

What's it all for us making new friends and what is it all for us making new friends. ...the first time in the history of the organization that a woman has been elected to the position of president.

...the first time in the history of the organization that a woman has been elected to the position of president.

#### MEMBERSHIP OF THE ORGANIZATION

As you may already know, the first meeting of the organization was held in the city of Minneapolis, Minnesota. ...the first time in the history of the organization that a woman has been elected to the position of president.

Five of our music therapy students are now in the city of Minneapolis, Minnesota. ...the first time in the history of the organization that a woman has been elected to the position of president.

The following officers for this year are as follows:

President: Miss Ann  
Vice President: Miss Ann  
Recording Secretary: Miss Ann  
Corresponding Secretary: Miss Ann  
Treasurer: Miss Ann

Presently, we have in our presence of the first meeting of the organization. ...the first time in the history of the organization that a woman has been elected to the position of president.



We are also planning various fund-raising activities along with student speakers and films. There is much work ahead for our new club, but we are definitely off to a good start. Any suggestions you may have for us will be greatly appreciated.

#### WILHELM UNIVERSITY

"Anxiety", said Don Quixote

Many of the therapy students at Willamette mouncing their Volkswagens, some with buses in hand, are charging the windmill to be speak and are currently working at the Oregon State Hospital. Aside from persistent rumors of one student having saved four souls, we do have some overall ideas and impressions to offer. Most of the students don't feel too sure about what they are doing, but all report a enthusiasm from the patients. It provides a break in the social atmosphere of the college campus. One thing noted by all was a quick dissipation of their old stereotypes. Honesty in dealing with psychotics was stressed, they can spot a phony from a mile. The most helpful thing we have to say is not to go in with too many fixed ideas about methods and attitudes, sincerity and love seem to be more important.

#### UNIVERSITY OF WISCONSIN-EAU CLAIRE

"Toward a Theory of Early Infantile Autism"

This is a review of the above article written by Dorey J. Moore and David L. Shick from the Psychological Review, September 1971, Volume 78, No. 3, pp. 431-456. If you get a chance take a good look at what they have to say. Here is a review by one of our students, Rita Millett, who first brought it to our attention.

"The authors begin by giving the characteristics of autistic children as relating to use language to communicate, inability to relate to people, having good cognitive potentialities, but being preoccupied with objects and maintaining sameness in the environment. It was noted that these characteristics are similar to victims of sensory deprivation and non-imprinted or artificially imprinted animals.

"The hypothesis of this paper says early infantile autism results from prenatal imprinting of an advanced fetus. In other words, the important periods of cerebral development that imprinted after birth, are in the case of early infantile autistics, neurologically advanced fetuses ready for imprinting before birth and are consequently imprinted in a restricted uterine environment.

"The suggestion that early infantile autism is associated with neurophysiological dysfunction of the reticular activating system is being supported. Instead of actually being brain damaged as some hypothesize, the authors believe from other research, that an impoverished sensory environment would lead to failure in the perceptual process that are characteristic in cases of early infantile autism.

"The authors concluded by stating that much research needed to be done in this area. Some of the specific questions which the authors stated had to be researched are of special importance to those in the Music Therapy field.

" ' What are the effects of rhythmic heart beats and body movements on a developmentally superior fetus? Do these rhythms account for the repetitive and stereotyped behaviors observed later in life? Does such 'rhythmic imprinting' explain Rimblaud's (1964) findings that astonishing musical ability has been reported in at least nine studies of autistic children? ' "

The members of the Eau Claire Music Therapy Club have been looking at the problems presented by autistic children through the use of films and group discussion. We recently viewed "Looking for Me" a film on dance therapy with both normal and autistic children, again the theory of movement was stressed in the treatment of the autistic children. We are interested in getting your views on this and any other theories, cases, or opinions that you have to offer... Therapists and interns and other students are you listening?... We want to! Please contribute.

In closing, I would like to remind the Students to voice your opinion on the four student proposals sent to you by the National Student Coordinator, Mr. Dale Taylor. Make sure you talk about them, vote on them and make your votes and suggestions, including dissenting reasons, available to Mr. Taylor by the next school year.

Keep up the good work.  
Hope we hear from you soon.

Susan Arnold, Newsletter Coordinator

Anyone wishing to contribute to the National Student Newsletter send only three copies of your newsletter to me in care of:

University of Wisconsin-Eau Claire  
Eau Claire, Wisc. 54701

#### UNIVERSITY OF KANSAS NEWSLETTER

##### Spring Semester Programs for Meetings

February 5: Public relations specialist	April 2: Interns panel.
February 19: A psychiatrist.	April 16: Slate of officers for the next school term announced. Made instruments.
March 5: Practical demonstration on stuttering.	May 7: Election of officers and projects report.
March 12: Speakers from the Olathe school for the Deaf and one from the Kansas City school for the Blind.	

#### Music Therapy in Norway

I am presently attending the Norwegian Conservatory of Music here in Oslo, planning to return to KU to continue my studies there in the summer of 1973. Due to my studies here, there has not been too much time for making speeches and writing articles on music therapy yet. I gave a lecture and an Orff-Schulwerk demonstration at the Norwegian State College of Physical Therapy this fall, and have later written some articles on music therapy and the American music therapy education.

Music therapy in Norway is a very young profession yet, so young that it does not have an education of its own. However, there has been an increasing interest during the past years, and several training courses have been conducted by Paul Nordoff and Olive Robbins. A Norwegian educational program in music therapy has been discussed and accepted at the Norwegian State Department of Education. This education has been planned to be part of a new advanced school of music which is to be started in cooperation with the State University and some private music studios of music. How this is going to turn out has, as far as I know, not been decided yet. Young students in Norway who want to study music therapy now, usually finish their general music studies in Norway before attending various music therapy schools in England, Germany, and Austria.

However, there is something happening within Norway, too. A Norwegian Association for Music Therapy was started in the summer of 1972, and the members of the Oslo region come together approximately once a month to plan further training classes in music therapy and to listen to lectures on various subjects related to music therapy. At the last meeting before Christmas, an American Anna Karapetis, talked about her work with deaf children in Oslo. Similar Music Therapy Associations also exist in Denmark, Sweden, and Finland.

Paul Nordoff and Olive Robbins were in Oslo late October to make a 34 program in music therapy. The program is to be shown in Norwegian television in January this year, and it is mainly concentrated to music therapy with mentally retarded children. Nordoff and Robbins had learned some Norwegian expressions by tape before coming, and could do some verbal communication with the children by help of these. What else that needed to be said, was done by music. This program will undoubtedly create an increased interest in music therapy in Norway. Nordoff/Robbins plan to return to Norway in April to conduct a course of advanced intensive training in music therapy. This course will mainly be concentrated to improvisations by the piano. The members of the Norwegian Music Therapy Association are mainly students with majors in music and psychology and people with a degree in music education (main instrument being the piano). Most of them work with mentally retarded and physically handicapped children.

Sigge Treit  
Oslo, Norway

#### A Psychologist from Japan

Dr. T. Yamamoto, who supervised in the translation of H. T. Gerson's "Music in Therapy" into Japanese, was here at KU in October right after the NAMT Conference. He is a psychologist teaching in Osaka City University in Japan. The department of Study of Science of Living has a clinic for autistic children, and he is treating them while supervising students. In the treatment setting, he is interested in using music together with other kinds of activities such as plays and body movements.

While he was at the University of Kansas, he spent a few days sitting in on classes that dealt with music therapy. He showed video tapes of sessions in his clinic to the KU students. He also visited the music therapy departments in Morningside Foundation, Topeka State Hospital, and Veterans Administration Hospital.

Honolulu, Hawaii

UNIVERSITY OF MINNESOTA MUSIC THERAPY CLUB

~~February, 1973~~

As you may already know, a new Music Therapy program has started at the University of Minnesota, Minneapolis, this year. Our Music Therapy Club is finally beginning to get into full swing. It has been a slow start, but we are on our way!

Five of our Music Therapy students attended the National NAMT conference in Lansing, Michigan this fall, and many more of us are already making plans to attend the Great Lakes Regional Convention in Eau Claire in April. We enjoyed meeting and talking with other Music Therapy students at the national convention and are looking forward to meeting more of you in April.

Our presiding officers for this year are as follows:

President: Eileen Renner  
Vice-President: Elizabeth Schultz  
Recording Secretary: Kathyanne Soeli  
Corresponding Secretary: Diane Harper  
Treasurer: Janeen Morey

Presently, our club is in the process of putting together a Student Help-Centers Handbook to be given to Advisors and Instructors at the University for the purpose of distributing to students with particular problems. Many times Advisors are approached about problems they cannot handle, yet they have no idea where to refer the student to for help. This handbook will contain the names, telephone numbers, and addresses of various Help-Centers throughout the Twin Cities along with a description of the services offered by each Center. Hopefully Advisors will refer distressed students to these Centers when the problem is too large to handle alone.

We are also planning various fund-raising activities along with field trips, speakers and films. There is much work ahead for our new club, but we're definitely off to a good start. Any suggestions you may have for us would be greatly appreciated. Hope to see you in April!

~~University of Minnesota Music Therapy Club~~

**NATIONAL ASSOCIATION FOR MUSIC THERAPY STUDENTS  
1988 OFFICERS**

**PRESIDENT:**

Julia Rickard  
201 W. Hermosa B-103  
Tempe, AZ 85282  
(602) 968-3453

**VICE PRESIDENT:**

Christine Stevens  
123 N. 17th St.  
Olean, N.Y. 14706  
(716) 373-5670  
c/o Menninger Foundation  
Box 829  
Topeka, KS 66601  
W (913) 273-7500, Ext. 5282  
Attn: Music Therapy Dept.  
H (913) 354-8221

**SECRETARY:**

Christian Hays  
2697 E. 55th Way #2  
Long Beach, CA 90805  
(213) 634-6185

**TREASURER:**

Amy Hubert  
725 W. Brown Street #12  
Tempe, AZ 85281  
(602) 921-2991

**PARLIAMENTARIAN:**

Jan Taylor  
2685 Kulman Drive  
Saginaw, MI 48603  
(517) 793-5238

**PAST PRESIDENT:**

Maria Blemel  
12412 Sierra Grande, N.E.  
Albuquerque, NM 87112  
(505) 296-0894

**SAAB CHAIRPERSON:**

Carol L. Shultis, RMT-BC  
Forbes Health System  
500 Finley Street  
Pittsburgh, PA 15206  
(412) 665-3264 (W)  
(412) 481-4716 (H)

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