We, the Newsletter Committee, from the Eau Claire Music Therapy Club, would like to explain why this first Student Newsletter was delayed. We did not receive the check for the amount of money allotted us by the NAMT until December as they were busy putting away things in order after the national convention. Since our finals were beginning the following week we felt it would be best to wait until the beginning of the Spring semester.

We are planning on putting out a second Student Newsletter this Spring. All Music Therapy clubs and students are encouraged to send articles in to us. The articles can contain any information you may feel is important to other Music Therapy students. The articles might be on your Music Therapy club activities that you may feel other Music Therapy clubs might want to try, editorials on any pertinent facts or issues you may have for the National Association for Music Therapy Students or the Student Newsletter. We have fourteen pages to fill and it is up to the Music Therapy students to make the Student Newsletter what they want it to be.

All articles should be submitted in typewritten form. The Newsletter Committee will be retyping the articles in a certain form for the Xerox photo reduction process. All articles must be received by the Newsletter Committee no later than April 15, 1977. Any articles received after that will not be accepted. The articles should be mailed to:

NEWSLETTER COMMITTEE
MUSIC THERAPY CLUB - MUSIC DEPARTMENT
UNIVERSITY OF WISCONSIN - EAU CLAIRE
EAU CLAIRE, WISCONSIN 54701
THE COMMITTEE ON STUDENT AFFAIRS

The Committee on Student Affairs is a part of the Council on Professional Training, chaired by Beverly Rubin. Chairman of the Committee on Student Affairs is Janet Lumpkin, representative of the Southwestern Region. Other committee members are: Midwestern Region, Ted Picken; Great Lakes Region, Dan Stephens; South Central Region, Nancy Frankel; and Mid-Atlantic Region, Beth Eidenor. As it stands, the committee is composed of three clinicians and two academicians. The Western and New England Regions have not, as yet, appointed committee members.

Functions of the committee have been written by committee members, and are pending approval of Dr. Sears, Council Director. As written:

1. To serve as a communication channel between all music therapy students and the professional organization.

2. To determine the manner in which the student organization will function within the official structure of NAMT.

3. To review and determine where student proposals should be passed on for further action.

4. To serve in an advisory capacity to the student organization.

The capacity of "communication channel" is taken very seriously by all committee members. Unfortunately, a "channel" works only when something is put into it: Students are urged to send proposals, requests, etc., to the committee. Information received will be reviewed by the committee. If approved by the committee, it will be passed on to the council chairman, forwarded to the council director, and placed on the agenda for study by the Assembly of Delegates and/or the Board of Directors. Proposals sent to any other committee members or person will either be returned to the student or forwarded to the chairman of the Student Affairs Committee.

Operating procedure of the committee is as follows: the student wishing to make a suggestion can send it to the (1) student regional representative, who will forward it to the (2) regional committee representative, who will forward it to (3) the committee chairperson. Other alternatives are available if a student desires anonymity, that is steps 1 and 2 may be deleted. The committee chairman will send copies of the request to all committee members for study and review. If a request is not approved, it will be sent back to the student, accompanied by reasons for the committee decision.

Students are asked to observe this operating procedure as ignoring it will only result in a delay. At best, this "press roots" system is time-consuming. Patience will be an important virtue, as review by the committee is, in itself, a lengthy process. When writing requests, please be specific. Broad generalizations will have to be pinned down to specifics, either by the student or the committee. Precedents set by other professional organizations will aid study. For example, if you say, "I want this and the Occupational Therapy Assn. is doing it. Enclosed is a copy of their Bylaws," you will probably get what you request. Specific facts are a necessity.

All committee members are oriented to your needs and are eager to be of assistance.

Janet Lumpkin, MT
Chairman
Student Affairs Committee

COMMITTEE ON STUDENT AFFAIRS

MEMBERS

Southwestern Region
(Committee Chairman)

*Janet Lumpkin, MT
5212 Bantina Way
Dallas, Texas 75227
Home: 214-888-2255

Midwestern Region

*Ted Picken, MT
311 Johnson Ave.
Lawrence, Kansas 66044
Home: 913-252-7990

Great Lakes Region

*Dan Stephens, MT
Music Department
Illinois State University
Normal, Illinois 61761
Office: 309-LJ8-3365
Home: 309-436-5762

South Central Region

Nancy Frankel, MT
Children's Hospital
200 Henry Clay Ave.
New Orleans, Louisiana 70119
Office: 504-699-0211

Mid-Atlantic Region

Beth Eidenor, MT
Elizabethtown College
Elizabethtown, Pennsylvania 17022
OR
R.D. #2 Box 56A
Columbus, Pennsylvania 17512
Office: 717-367-1151 x310
Home: 717-367-5722

*Serve on Action Group.
Monica Zindler reported for the convention committee on the planning that had gone into the 1976 convention.

Darlynn Runney reported for the newsletter committee that the National Student Newsletter will be in the form of xerox photo reduction rather than the previous mimeographed format. Two issues of the newsletter will be published each year, with four copies of each issue being sent to each school. The projected newsletter budget of $26.00 for the 1976-1977 school year will be covered by NAMT, but a new method of funding must be found for ensuing years. A resolution for a new method of funding was proposed, which, after being thoroughly discussed and amended, was adopted as follows:

"RESOLVED, That beginning in September 1977 all music therapy clubs and students contributing $3.00 will receive the National Student Newsletter."

It was moved, seconded, and carried that all future votes of the meeting be taken by a show of hands rather than by voice.

Margaret Thomas presented a report for the student organization committee in favor of forming a National Association for Music Therapy Students in line with the following ten goals:

1. To define the role of students in the National Association for Music Therapy, Inc., and to promote the professional standards of NAMT in music therapy students.

2. To provide an opportunity for students to organize at a national level, thereby preparing them for further responsibilities as active NAMT and effective committee members of NAMT.

3. To be a vehicle through which student curriculum recommendations, internship suggestions, and other proposals can be collected for the Student Affairs Committee.

4. To obtain help in preparing workshops, forums, and meetings directly related to the needs of students at all national and regional conventions.

5. To investigate and help promote legislation and to speak about students in regard to legislative action concerning education.

6. To encourage undergraduate student research, publication, and participation in such NAMT contests as the G. Eberst Award.

7. To offer support and assistance to local clubs planning social events by gathering and distributing activities which have been found effective in promoting public acceptance of music therapy.

8. To help establish local clubs in schools which presently have none by encouraging clubs to affiliate with NAMT.

9. To encourage more participation in the Student Newsletter.

10. To cooperate with the National Association for Music Therapy, Inc., in activities which concern the organizations.

A resolution on forming a national student organization was proposed, and, after much debate (the time per speaker being limited to two minutes after the first four speakers), was adopted as follows:

"RESOLVED, That it is the sense of this meeting that a national organization of music therapy students be formed."

The count of the vote, requested by the Southwestern representative, was 81 in favor of the resolution, 39 opposed.

Regional reports were heard, with the following people reporting for each region on the activities in that region:

- **Great Lakes:** Karen McClintock
- **Mid-Atlantic:** James Sterner
- **Midwestern:** Sylvia Kosmety
- **Southeastern:** Linda Hay
- **New England:** no report
- **Western:** Jan Ivenhagen
- **Southwestern:** Jane Collins
- **South Central:** no report

The constitution and bylaws committee appointed at the Great Lakes Regional Conference reported through Pat Lear and Karen McClintock on a model of organization for the National Association of Music Therapy Students. After thorough discussion and amendment, the following resolution was adopted:

"RESOLVED, That the matter of drafting a model for the constitution and bylaws of the National Association of Music Therapy Students be committed to Ohio University with instructions that the proposed constitution and bylaws be put in the National Student Newsletter, that any amendments be sent in by two weeks prior to the 1977 National C Conference."

Chairperson Monica Zindler introduced Wanda Latham, the NMT presiding at the student meeting, who expressed the care and concern of many NMTs for the students, and Janet Lupkin, NMT, who explained the newly formed Student Affairs Committee.

The national student business meeting was adjourned to the regional meetings.

Respectfully submitted,

JACQUELINE A. SCHMIDT
Secretary, NAMT Music Therapy Organisation
ARTICLE X: AMENDMENTS

1. These bylaws may be amended by a two-thirds vote of the accredited delegates present in person or by proxy. All proposed amendments shall be referred to the committee on constitutions and bylaws for study and recommendation. The committee shall see that all proposed amendments with the committee's recommendations shall be in the possession of the secretary at least two weeks before the date of the annual national convention and shall be appended to the call for the meeting.

2. These bylaws may be amended by a two-thirds vote of the delegates without previous notice.

The following pages in this newsletter are the bylaws for the newly formed National Association for Music Therapy Students. These bylaws were adopted as a working draft at the Student Meeting held at the National Convention for Music Therapy held in October of this year. These bylaws are in no way finished until we have input from you individually or as a music therapy club.

If you have any amendments or revisions or just some questions send them to me:

Patrick Lair
0/6 G.U. Music Therapy Club
School of Music
Ohio University
Athens, Ohio 45701

It is very important to get feedback from you so we can have the constitution and bylaws ready to present at the NAMT Convention in California next year. Please discuss these bylaws with your music therapy club and come up with some suggestions for this committee.

Thank you for your consideration and time.

Sincerely,

Patrick Lair
Chairman
Constitution and Bylaws Committee

TEN GOALS OF THE NAMT STUDENT ORGANIZATION

1. To define the role of students in the National Association of Music Therapy and to promote the professional standards of NAMT in music therapy students.

2. To provide an opportunity for students to organize at the national level, thereby preparing them for future responsibilities as active NAMT and effective committee members of NAMT.

3. To be a vehicle through which student curriculum recommendations, internship suggestions, and other proposals can be collected for the Student Affairs Committee.

4. To obtain help in preparing workshops, forums, and meetings directly related to the needs of students at all national and regional conventions.

5. To investigate and help promote legislation and to speak about students in regard to legislative action concerning education.

6. To encourage undergraduate student research, publication, and participation in such NAMT contests as the student award.

7. To offer support and assistance to local clubs planning social events by gathering and distributing activities which have been found effective in promoting public acceptance of music therapy.

8. To help establish local clubs in schools which presently havenone by encouraging clubs to affiliate with NAMT.

9. To encourage more participation in the Student Newsletter.

10. To cooperate with the National Association of Music Therapy, Inc., in activities which concern the organizations.

MINUTES: Student Business Meeting

27th Annual Conference of the National Association for Music Therapy, Inc.

Thursday, October 21, 1976, 9:00 p.m.

Marcia Hotel Milwaukee, Wisconsin

The business meeting was called to order, Monica Zindler, president of the University of Wisconsin-Milwaukee Music Therapy Organization, presiding.

Sue Rogers moved that the reading of the minutes of the previous meeting be dispensed with unless there were any additions or corrections to the minutes as reported in the newsletter. The motion was seconded and carried.
### Addresses

**NAMT Officers 1979-1980**

**President**
- Debra Lenane
  - 4101 Ashley Oak N.E.
  - Marietta, Ga. 30062
  - (404) 777-1640

**Vice-President**
- Debbie Summers
  - 10519 Roscomon Dr.
  - St. Louis, Mo. 63123
  - (314) 843-5999

**Secretary**
- Caroline Zander
  - Home: 159-05 65th Ave.
    - Flushing, N.Y. 11358
    - (212) 359-7740
  - Internship: 301 Calhoun Street
    - New Orleans, La. 70118
    - (504) 899-0068

**Treasurer**
- William Sterek
  - 618 Hanna Street
  - Fort Collins, Co. 80521
  - (303) 221-1979

**Parliamentarian**
- Geraldine Holmes
  - Home: 6007 Schiller
    - Wilmette, Ill. 60091
    - (312) 251-0595
  - School: 501 N. Field Ave.
    - Normal, Ill. 61761
    - (409) 450-8505

**NAMT's Regional Representatives 1980-1981**

**Great Lakes**
- Alice Warst
  - 94 Hill Street
  - Athens, Ohio 45701

**Mid-Atlantic**
- Syndria George
  - 113 Keiser Apt.
    - Slippery Rock, Pa. 16057
    - (412) 794-6523

**Mid-Western**
- Alder Allensworth
  - 6633 Walrond
    - E.C., Ro. 64,132
    - (316) 444-3146

**New England**
- None

**South Central**
- Patty South
  - Box 363
    - Shesh Hall
    - New Orleans, La. 70118
    - (504) 885-3807

**Southeastern**
- Becky Parsley
  - 654 S. Killidue Ave.
    - Athens, Ga. 30605
    - (404) 549-7737

**Southwest**
- Sue Potter
  - 200 Localla Ct.
    - New Orleans, La. 70118
    - (214) 608-4272

**Western**
- Arne Larson
  - Janus Hall #1
    - 3502 Pacific Ave.
    - Stockton, Ca. 95211

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### Student Representatives on NAMT Committees

**Development Council**
- Finance Committee: William Sterek
  - 618 Hanna St.
    - Fort Collins, Co. 80521
    - (303) 221-1979

**Ethics and Standards of Practice Council**
- Ethics Committee: Geraldine Holmes
  - 501 N. Field Ave.
    - Normal, Ill. 61761
    - (309) 452-8624

**Government Relations**
- Standards Committee: Sally Smith
  - 102 hoore Hall #4U
    - Dallas, TX 75275
    - (214) 750-1383

**Judicial Review**
- Professional Training Council: Cindy Dobbs
  - 1101 Beech St.
    - Normal, Ill. 61761
    - (309) 452-6742

**Student Affairs Committee**
- NAMT
  - President
    - Clinical Training
      - Cheryl Seidel
        - 519 S. Fieldrum #219
          - Ft. Collins, Co.
          - 80521
          - (303) 221-5245

**Registration Committee**
- Karen Provenson
  - Readebrook, L.
    - Staubertsburg, N.V. 12500
    - (914) 268-3245

**Professional Services Council**
- Publications Committee: Debbie Summers
  - 10519 Roscomon
    - St. Louis, Mo.
    - 63123
    - (314) 843-8509

**International Relations**
- International Relations: Caroline Zander
  - 159-03 45th Ave.
    - Flushing, N.Y.
    - (212) 359-7740

**Employment Relations**
- Employment Relations: Leigh Councellor
  - 3500 Forest
    - Dallas, TX 75230

**Research Committee**
- Research Committee: Jane Sellars
  - 31 Astor Place
    - Jersey City, N.J.
    - 07304
    - (201) 332-8201

**Public Relations**
- Chairperson of NAMT Promotion of Music - Therapy Committee

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- Registration Committee, Kathy Train, Student Rep., stated that the role of a student representative on this committee is small because of the issue of confidentiality. The registration process takes about two or three months. Applications are submitted to five people in the country. After the internship, the applicant has to write to National Office for an application (about one week before end of internship). He/she will also need transcripts. There is a fee of $35 for registration application, and $50 for membership. It is important to talk to the school advisor before the internship.

- Affiliate Organization Committee, Maureen Sweeney, Student Rep., stated that the main problem was lack of communication. This committee has been in existence for three years. They are concerned with encouraging and implementing alliances with agencies involved in health care facilities, letting people know who they are, and what music therapy is.

- Education Committee, J.W. "Dutch" Pinkston, Student Rep. The committee is looking at different schools and trying to establish music therapy programs. They are pleased with the input. The big issue right now is the graduate program.

- Standards of Clinical Practice Committee, Sally Smith, Student Rep. The major task was in writing the Standards of Clinical Practice for HIP’s. This was sent to the Assembly of Delegates and approved, pending vote at the general meeting. The goal is to delineate the standard of clinical practice for interns and intern supervisors.

- Employment Relations Committee, Leigh Couneillon, Student Rep., expressed the fact that it was a bad year; the chairman of the committee has not been in touch with the members. The South-East committee person has done a lot, compiling a book, which includes assessing assets and weaknesses in writing resumes. The new chairperson is Nancy Howard (from South-East region).

- Research Committee, Moses Robinson, Student Rep. This committee organized research for conventions, and studies ways to increase research.

- Government Relations Committee, Robert Kromte, Student Rep. Stated that a lot of legislation was going on in Creative Arts Therapy in Washington. Music Therapy was represented by a psycho-drama person. There were three objectives for the Dallas Convention: to complete input, national register of governmental offices, to disseminate pertinent legislative information to membership, and to seek reimbursement, thus making music therapy classified as a reimbursable service.

- International Relations Committee, Caroline Zander, Student Rep., stated that the committee was busy preparing for next year’s convention, which is to have an international emphasis. Among possible guest speakers are Fred Stevens, a Navajo medicine man, or Dorothy Priestley. The committee is also involved in founding an International Society for Music Therapy, as well as founding an International Student Organization of NATS. The ISM is also looking into the possibility of creating a translation service and establishing a library of all translated material as well as International Music Therapy periodicals.

Following the reports of Student Representatives on NATS Standing Committees, there was a motion to adjourn. Meeting adjourned at 4:35 pm.

Respectfully submitted,

Caroline Zander
Secretary, NATS

NATS National Convention
Minutes of Student Meeting
Tuesday, October 30th, 1979

The Student meeting was called to order at 5:35 by Debbie Summers, President.

A bag was handed out to collect concerns from students present.

Students were reminded about applications for Student Representative positions on NATS committees, to be handed in that evening.

A roll call for a quorum took place, as well as a reading of number of votes for each school having paid dues.

Missy Rivers, from nominations committee, explained the procedures for the election of new officers. Each nominee was allowed three minutes for a speech.

Nominations

President: Jack Brock
Vice-President: Debbie Leaman
Secretary: Caroline Zander
Treasurer: Alder Alensworth
Bill Sterck
Parliamentarian: Gori Holmes
Regional Reports

Mid-Atlantic Region Report

After a busy fall semester, the Mid-Atlantic region is now caught up in preparation for our spring regional conference April 10-12 at Pocono Manor in Pennsylvania. In addition to electing our new officers at this time, the students are planning several presentations on the program at the conference. Each of the 13 schools will be participating in a "Swap Shop" in which they will set up exhibits displaying various new ideas on activities and materials which have been created by students in those schools and have been found to be creative and effective. In addition, several of the students will have formal research presentations and mini-workshops on the program. Qualifying presentations were selected at our Feb. 23rd business meeting in Philadelphia.

Debbie Lenane
President NAMTS
Mid-Atlantic Regional Association for Music Therapy Students

Southeast Region Report

The following is the major event in our region for this spring.

**Musical Therapy Workshop**

April 15-17, 1990 University of Georgia
Clinicians: Janet Murphy & Joy Fisher (Masseuse Development Center, Winstead, N.C.)
Fee: $50 (Includes lunch)
Contact: Roger Copeland, Program Coordinator, Georgia Center for Continuing Education, Athens, GA 30602

NAMTS, Murphy, and Ms. Fisher gave a presentation at the 1978 NAMTS conference in Atlanta which included clinical piano improvisation techniques and the "therapeutic voice".

In other news, Dr. Judith Dellson from the University of Minnesota exchanged places with Dr. Wayne Alley of Florida State University back in late November. Each had the opportunity to teach classes at each other's schools.

The University of GA Music Therapy Club is currently expanding its music therapy program (developed last year) to survey institutions in the state of Georgia; hopefully, results will be gathered before the 1980 NAMTS workshop in Charlotte, N.C. in late May.

Jackson Brock
Southeast Regional Representative

Southwest Region Report

The Southwest region of NAMTS has been busy preparing for the regional convention in San Antonio, Texas at the end of March. On the agenda for the student meeting is the final approval of the regional student constitution and election of new officers. The region now has an active enabling schools in the area to keep up with what the other schools are doing.
presenting
the...

NAMTS
National Newsletter
SPRING 1980

National Association for Music Therapy Students
The Gaston Award is open to undergraduate, equivalency, and intern students enrolled in an NAMT-approved music therapy program. Papers may be on any topic relevant to music therapy. They may be written in the philosophical, historical, descriptive, or experimental mode of research and must follow APA format. Entries (4 copies) of previously unpublished papers must be postmarked by May 1, 1981, and sent to Gaston Writing Award, NAMT. This year's cash award is $150.!!!

The conditions for submitting papers are:

* Only one paper will be accepted from each applicant. Papers may be individually or jointly authored.
* Papers may be any length up to 3,000 words and shall have a title page giving the name of the author(s).
* No names of authors, supervisors, or institutions shall appear on any page of the text.

The criteria for judging include:

Originality, organization, clarity of writing, relevance of content to the music therapy profession, literature documentation, and adherence to APA format.

If these criteria are not met by any submitted papers, the award will not be presented.

Music therapy directors of heads of music therapy programs in NAMT-approved institutions must verify status of the author(s) on a separate cover page.
Minutes of Student Meeting

Tuesday November 4, 1980

The meeting was called to order at 3:00 PM by NAMTS President Debbie Lenane. NAMTS Treasurer William Sterck then read the list of colleges having paid their dues and how many delegate votes they each had. Ms. Lenane then explained the process of counting the electoral votes.

Nancy Farnham from the nominations committee called out the names of those running:

For President:
- Cindy Dibeksky, from Slippery Rock State College
- William Sterck, from Colorado State University
- Susan Tierrell, from University of Minnesota

There were no nominations from the floor for the office of president, and the motion to close nomination for president passed.

For Vice-President:
- Becky Wolf, from Augustburg College
- Jeanie Nichols, from Michigan State
- Kristy Mitchell, from Hartburg College

Nominations for Vice-President were then closed.

For Secretary:
- Becky Parsley, from University of Georgia
- Elizabeth Krajewski, from Illinois State
- Robin Rehm, from Hartburg College

Motion to close nominations for secretary was passed.

For Treasurer: nominations were taken from the floor.
- Bryce Beckett, from University of Kansas
- Arne Larsen, from University of the Pacific

For Parliamentarian:
- Kathy Craig, from Illinois State
- Cindy Snyder, from Slippery Rock State College

For the Nominations Committee:
- Diane Ursulac, from Augustburg College
- Becky Weininger, from University of Missouri-Kansas City
- Connie Pike, from Colorado State University
- Lisa Gaioetti, from Marywood College
- Cheryl Cornwell, from University of Kansas
- Debbie Ross, from University of Kansas

Following the reading of all nominees for office came each nominee's speech. Each school then voted, and ballots were given to the Nominations Committee, who counted the votes during Slippery Rock State College's presentation.

Cindy Dibeksky, from Slippery Rock State College in Pennsylvania, then gave a presentation of the status of Music Therapy in state legislation in the states that responded to the questionnaire sent. Ms. Dibeksky gave out copies of the questionnaire and her findings, and explained the procedure used.

After the presentation, the Nominations Committee read out the results of the election of new officers of NAMTS

President: William Sterck
Vice-President: Becky Wolf
Treasurer: Arne Larsen
Secretary: Becky Parsley
Parliamentarian: Cindy Snyder
Nominations Committee: Lisa Gaioetti
Connie Pike
Becky Weininger
Diane Ursulac

The new student representatives to NAMTS Standing Committees are:

Clinical Training: Cheryl Sodel
Education: irmene Nelson
Research: Barbara Force
Government Relations: Cindy Snyder
International Relations: Cheryl Cornwell
Employment Relations: Diane Arzy
Certification: Debbie Williams
Affiliate Organization: Bobbie Schoenholtz
Judicial Review: Lisa Gaioetti
Standards: Debbie Simmons
Registration: Mary Crane
Ethics: Kathy Craig
Minutes of Student Meeting

Sunday November 2, 1980

The student meeting was called to order at 3:00 PM by NAAPM President Debbie Lemanoe. She introduced herself and the NAAPM Executive Board to the membership.

Debbie Lemanoe then talked about the structure of NAAPM and how it has come a long way. She thanked all local people for their cooperation. The Newsletter is back, and two issues have come out since the last convention. Ms. Lemanoe then stated that the other focus was to work on the national level. One aspect was to look at the State Legislation and how to help promote Music Therapy. One school, Slippery Rock, was assigned to see where Music Therapy stood in State Legislation.

The communication channel the students have is the Student Affairs Committee (SAC). It is made up of eight regional representatives, the President of NAAPM, and eight active Registered Music Therapists from all the regions. The SAC looks at grievances and concerns, and directs them through the proper channels. Ms. Lemanoe then introduced the RTM's on the Committee. Following this, she talked about where NAAPM should be headed and the election of the new officers.

NAAPM Vice-President Debbie Summers talked about the duties of each officer as described in the NAAPM Bylaws (revised, October 1979, Dallas). Debbie Lemanoe then described the procedures for the election. Applications were given out at this meeting, and were due on the second student meeting, on Tuesday, November 4th. On that day, there will also be nominations from the floor. After the introduction of each applicant, there will be a two-minute speech by the applicant on his/her qualifications. The students of each school will then get together to decide how to vote. Ms. Lemanoe then explained the voting procedures. The ballots will be counted during the presentation by Slippery Rock State College, and the results will be given following the presentation.

NAAPM Treasurer William Stierk stated that only twenty schools have paid their dues. He named the schools and their number of delegate votes. President Debbie Lemanoe addressed the issue of where we need to be going. NAAPM President Carol Bitton had stated that we could do workshops to advance Music Therapy. Manda Lathum has written a booklet on how to present workshops. Among the present needs are those for workshops, lobbying, which is already done on the RTM level, and public relations.

NAAPM Treasurer William Stierk gave a report on the financial aspect of NAAPM. There is a balance of $855.75 as of 11/2/80. The dues paid by each school go to the Newsletter, administrative expenses, voting privileges, and allows the opportunity to hold an office. 25% of the dues goes back to the regions. The Student Handbook will also be funded by the dues. It will explain the structures of NAMT and NAAPM.

A report from each of the Regional Representatives followed.
National Association for Music Therapy Students

NAMTS Newsletter

C/o Becky Wolf
Music Therapy
Augsburg College
Minneapolis, MN 55454

Frederick Tims
NAMT, Inc.
P.O. Box 610
Lawrence, KS 66044

APR 13 1981
FROM YOUR NATIONAL STUDENT ADVISOR -

Your 2002-2003 Officers can only be described as truly AWESOME. The e-waves have been burning with communication about establishing a new student scholarship, ways to finance that scholarship, and ways to involve as many students as possible in AMTA and AMTAS. All you have to do is wish to get involved and they will make it happen!!

I have been asked to coordinate a “Make Your Own Kind of Music” project between several New York City schools, day programs, and Music Therapy Clubs. To date, seven music therapy clubs are participating by responding to three schools and an Adult Day Program which are all located near the site of the 9/11 attack. The principals of the schools with which I have communicated are very strong, caring, women who are pleased with the music therapy services they have received through the Grant and are touched that our students (you) want to reach out to these children and adults. Unfortunately, this began late in the school year. I am unsure as to what we will be asked to do next fall. September may be a very difficult month for New York City and we may be asked to step forward to help out. Please keep this in mind and be prepared to assist.

Have a great summer, rest your weary brains, practice your instruments (you know which ones!!), and return refreshed and ready to continue the journey. Know that your Officers will be working hard in planning for Atlanta.

JoEllyn Berkly Beck, PhD, MT-BC

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Hello, everyone!! The New Year brought a lot of excitement and hard work to the AMTAS Executive Board. We have been working diligently to create a new scholarship to encourage participation in the National organization within the sophomore and junior classes. We have finished (application available in this newsletter) To support this scholarship, we are working on a fundraiser, which we anticipate to hold at National Conference in Atlanta. I can honestly say this year’s Executive Board is extremely hard working and focused on the students’ needs. We are planning to present a student focus session during concurrent sessions at National Conference to target your needs as students and as a student organization. We are interested in what the students’ opinions are and are always open to your suggestions. As your president, I want to be able to help you in any way I can. We are the future of music therapy and it is an exciting future. Please feel free to contact me with any questions or ideas at ginny_d_mt@hotmail.com. I want to work with you to make this organization as strong as we know it can be.

Sincerely,
Ginny Darnell, AMTAS President

THE TREAURER REPORTS ~

Hi everyone! My name is Laura Shearin, from Appalachian State University, and I am serving as your treasurer for AMTAS this year. The AMTAS has been busy working to plan for a scholarship to help increase student involvement. I hope we all work together to help AMTAS best utilize our budget so we can be as helpful to you as possible. I look forward to meeting many of you in Atlanta this fall. Start fundraising now to help defray the costs! Feel free to contact me with any questions you may have. See you in the fall!

Laura Shearin, 2002 AMTAS Treasurer
Contact Your SAAB 2002 Executive Board

**SAAB Advisor**  
JoEllyn Berkly Beck, PhD, MT-BC  
Box 697  
Immaculata College  
Immaculata, PA 19345  
610-647-4400 X3455 (work)  
610-363-5654 (home)  
jbeck@immaculata.edu

**President**  
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Program

Sunday Afternoon, October 18
12:00 LUNCHEON MEETING—Executive Committee—Red Cedar Room
1:30 NOMINATION COMMITTEE MEETING—Lounge Room
2:00 EXECUTIVE COMMITTEE MEETING—Lounge Room

Monday Morning, October 19
8:00-5:00 REGISTRATION—Kellogg Center Lobby
9:00 GENERAL SESSION—Auditorium
  Presiding—E. Thayer Gaston
  Invocation—Greeting—Dr. Milton E. Mueller
  Presidential Address—"What Next?"—E. Thayer Gaston
10:00 DYNAMICS OF MUSIC THERAPY WITH THREE DIFFERENT PATIENTS
  Presiding—Abe Pepinsky
  "Functions of the Music Therapist"—E. Thayer Gaston
  PANEL DISCUSSION—Donald E. Michel, Wayne W. Ruppenthal, Robert F. Unkefer
11:00 PANEL—MUSIC THERAPY WITH DEVIATE CHILDREN
  "Music for the Cerebral Palsied Child"—Harriet Nordholm
  "The Use of Music with the Brain Damaged Child"—Erwin Schneider
  "The Use of Music with Mentally Retarded Children"—Barbara D'enenholz
  "Music in a Juvenile Detention Home"—Lois Benedict
  Summary—Dorothy Brin Crocker

Monday Afternoon, October 19
12:00 LUNCHEON MEETING—Ballroom
  ADDRESS—"Contributions of the Psychology of Music to the Development of Music Therapy"—Abe Pepinsky
1:30 GENERAL SESSION—Auditorium
  PANEL—An Experimental Model for Music Therapy Research—A consideration of the minimum factors in a research study in music therapy; relation to the "Long Range Design" for Music Therapy Research adopted by the Research Committee; how the layman can help.
  Moderator—Arthur Flagler Fultz
  E. Thayer Gaston
  Jules H. Masserman
  Abe Pepinsky
  Ira M. Altshuler
2:30 PANEL DISCUSSION—THE USES OF MUSIC IN THE RELIGIOUS PROGRAM
  Chairman—Donald C. Beatty
  R. A. N. Wilson, Jr.
  Rabbi Wohgelerter
  Dorothy Hall

8:45 TOUR OF MICHIGAN STATE COLLEGE CAMPUS
4:30 RECEPTION FOR SPECIAL MEMBERS—Ballroom
  Chairman—Mrs. Myrtle Fish Thompson
  SUITE MELANCHOLIQUE — — — — Mary Howe
    Prelude — Chanson Grave — Air Gai — Elégiaque
    Romeo Tata, violin
    Louis Potter, violoncello
    Joseph Evans, piano

Monday Night, October 19
7:30 GENERAL NIGHT SESSION—Auditorium
  FORUM—RADIO AS A MEDIUM IN THE HOSPITAL MUSIC PROGRAM
  Chairman—Wayne Ruppenthal
  "Influence of Radio on Musical Tastes"—Carl Haverlin
  "The Relationship of Community Broadcasters to the Hospital Radio Program"—Ron Rose
  "Hospital Programming and Production"—Norman J. Doyle, Jr.
8:30 ADDRESS—"Music As a Tool of Delightful Delusion"—Jules H. Masserman
9:15 MUSIC PROGRAM
  Chairman—Esther Goetz Gilliland
  Gene Chloupek—Pied Piper and his Tom Tom Simfunny.
  Assisted by Jessie McPhee

Tuesday Morning, October 20
8:00-5:00 REGISTRATION—Conference Desk
9:00 SECTION MEETINGS
  REPORT MEETING—CURRENT TRENDS IN MUSIC THERAPY RESEARCH—Lounge Room
  A series of brief reports by persons who have conducted research projects in this field during the past few years; ongoing research projects in the "Long Range Design" of the Music Therapy Research Committee of the N. A. M. T.
  Chairman—Abe Pepinsky
  "Masculine and Feminine Characteristics of Musical Instruments"—James S. Gregory
  "A Study of the Effects of Music on Normal and Abnormal Subjects as Shown by Pupillary Reflexes"—Forrest Slaughter
  "The Effects of Rhythm on the Performance of a Psycho-Motor Task"—Bernard Mikolitsky
  "Electroencephalogram Responses to Ultrasonic Stimuli"—Dorothy Brin Crocker
  "Present Contemporary Research Projects in Progress Within the 'Long Range Design' Framework"—A review of trends—Donald E. Michel
FOURTH ANNUAL CONFERENCE

National Association For
Music Therapy

Sponsored by
National Association for Music Therapy
Department of Music
Continuing Education Service
Michigan State College

Kellogg Center for Continuing Education
East Lansing, Michigan

October 19-21, 1953
1983 Gaston Writing Competition Winners Announced

Jody Conradi and Lisa Weese, music therapy undergraduate students at Colorado State University, have been named co-winners of the 1983 Gaston Writing Competition. Their paper, "The Effects of Gestalt Therapy Techniques on Self-Disclosure of Emotionally Disturbed Pre-Adolescents" was selected by the judges from among the 22 entries submitted by students from all over the country in NAMT approved college or university programs of music therapy.

The judges for this year's competition were: Michael Cassity, RMT, director, Music Therapy Department, Southwestern Oklahoma State University; Dr. Paul Alberto, Department of Special Education, Urban Life Center, Georgia State University; and Lee Anna Kasar, RMT, clinician, Children's Hospital, New Orleans.

The purpose of the annual writing competition is to stimulate creative scholarship and communicative abilities in music therapy students. The cash award of $150 to the winner as well as all expenses in connection with the competition are supported by the E. Thayer Gaston Memorial Fund. Contributions to the fund are fully tax-deductible.

Special Airline Rates Via Delta
To NAMT's 34th Annual Conference

Are you ready for New Orleans? Let Delta help you with your travel plans. In cooperation with the National Association for Music Therapy Inc., Delta is offering its Supreme Super Saver fare on all Delta flights (applies to coach seating availability). Or, if applicable, Delta will confirm reservations at an even lower promotional fare. Either way, Delta guarantees the lowest fare available from your city. And if Delta doesn't serve your city, it will make reservations for you on an airline that does—and at the best possible fare.

Dial Delta toll free or have your travel agent call: 1-800-241-6760 (Continental U.S.) or 1-800-282-8536 (Georgia only). Be sure to mention NAMT so Delta can better serve you.

Pinecrest Music Festival Celebrates 10th Year

The 10th Annual regional festival, hosted by music therapy and Pinecrest State School, featured presentations from 13 facilities, including Pinecrest, with a total of 268 performers from throughout Louisiana, Texas, Arkansas, and Mississippi. The festival was held May 5-6, 1983, at Pinecrest State School, Pinecrest, La.

The first festival, the "Special Education Music Festival" on April 26, 1974, hosted eight schools. The idea was originated by Michael Kellogg, R.M.T., then director of music therapy, who recognized a need for a program to display the talents of handicapped persons in a non-competitive atmosphere and promote the awareness of the therapeutic value of music in habitative and educational programs.

This year's program theme, "Celebration—A Decade of Festivals at Pinecrest," accurately described the spirit of the participants and was hailed as the best yet.

An audience of over 1,900 were entertained by vocal selections, dances, bell choirs, and production numbers. The Pinecrest staff members, the Tioga High School Band, and the Parent's Association area merchants contributed time, talent, funds for plaques, and reduced rates.

The festival received local and national publicity and had a representative from the Governor's Office present.

Convention Goers Check List

The National Association of Music Therapy's 1983 National Conference in New Orleans is sure to be one of the most memorable on record. To assure your stay at the Convention is a pleasurable one and your plans for the trip go smoothly, here are several tips to ease the bumps of travel and convention going.

Early plane reservations are encouraged to avoid Thanksgiving holiday weekend conflicts. Special rates on Delta Air Lines are available to NAMT members.

Immediate follow-up on hotel reservations after receipt of the hotel's mailing will help guarantee room space. Hotel registration is separate from NAMT Convention registration.

Written confirmation or a confirmation number to be brought with you will avoid confusion over hotel registration upon your arrival in New Orleans. Additionally, room rates should be clarified as well as check-in times.

Seating at all NAMT sessions is limited and available on a first-come, first-serve basis, making prompt arrival to all sessions necessary.

Handouts on the sessions will be available at a minimal cost.

Name tags are necessary for admittance to all NAMT sessions and activities.

For further information, please contact Judy Guy, at NAMT Headquarters, 202-429-9440.
MID-ATLANTIC: BUSY AGAIN?

Ferdonia, N.Y. - Hi. The Mid-Atlantic Region is on the move again. We just completed our first business meeting and are now preparing for the National and Regional Conferences.

Activities for our Regional Conference to be held in Philadelphia, Pennsylvania this year include the Ridiculous Olympics to get students acquainted with each other. It should prove to be an interesting “interlude”.

We are also planning our Swap Shop for this year. It is centered around a performance theme. Each chapter has a population for which they will perform for the audience one of the many activities they have compiled for their population. It has been left up to each chapter to use their creativity to choose a setting in which to present the activity, as long as they have their captive audience. We have heard suggestions for settings such as a game show, auction, and even a supermarket setting.

The final project set up by the NAMTS representatives is an Improvisation Workshop. A questionnaire was sent out to all chapters concerning what type of improvisation they would be most interested in learning about. Guitar improvisation took top honors. Therefore, our program director is in the process of contacting several possible presenters for our April Conference.

Well, it’s time to return to work. I hope to see all of you in New Orleans.*** Jeanne says “Hello.”
Theresa Ostermeier
President NAMTS

Kansas University

Lawrence, Ks - The semester was a little slow at starting but the MTSA at Kansas University is looking forward to a great year. We have had the privilege of listening to Dr. Alice-Ann Darrow (new faculty member here at K.U.) talk about her work with the hearing impaired children. Our November meeting will be a presentation on taking care of yourself as a professional.

In the spring, we are planning to organize another symposium on related special music and music education fields. We are hoping to get an even better response than last year! As soon as details are available, we will send out the information to the schools.

Sonya Ramsey
President MTSA K.U.

A NOTE of THANKS

Amarillo, Tx.- Well guys, this year is quickly commencing. It has been marked by numerous changes, accomplishments, and advances in the music therapy field as well as NAMTS. The student organization has leaped forward tremendously this past year. All of the accomplishments were met because of people like you. It takes caring, sensitive, and devoted persons to achieve goals like the present administration outlined in the spring. You all certainly exhibit these qualities. Thanks so much for your help.

I have really enjoyed serving you as your Vice-President this past year. It has been an honor, but as in most jobs where responsibility lies, it definitely had it’s ups and downs. Meeting deadlines and obtaining information from all around the country is difficult sometimes and it keeps us all busy. All many of you need is one more deadline to meet with all the responsibilities that are placed on us anyway. For rising to the opportunity and call of duty, I thank you! YYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYY
COMMUNICATION cont. Am I using the "You" approach? Put emphasis on the reader using such phrases as "You'll be glad to hear" rather than "We wish to inform you."

Am I using a personal tone? Everyone likes to be singled out for individual attention.

Am I treating my reader like a statistic? Such phrases as "We note from our records," or "Our records indicate" destroy the personal element in a letter.

Does the letter sound positive rather than negative? The right choice of words can give even a "toughy" subject positive direction. A closing sentence such as "Looking forward to hearing from you soon" is more positive than "We expect to receive payment right away."

READING

Much more of your time than perhaps you realize is spent in reading everyday? During the course of an average day it is likely that you spend at least an hour reading. So how quickly you read and comprehend information can make a big difference in your efficiency:

Know what you want to get out of your reading.

Underline with your finger as you go along.

Preview the material before you start.

Practice these techniques to increase your speed and comprehension.

Establish your purpose in reading, use your finger to force yourself to read faster and preview.

*****************************************************

In review, no matter what you have accomplished so far there is always room for growth, for learning, for achievement and greater success. Your greatest power lies in your ability to communicate successfully. Develop this power to its maximum and you will be successful in all endeavors. Listening, Speaking, Writing, and Reading—these are the "communication basics".

*****************************************************

NAMTS: A YEAR OF ACHIEVEMENT

Galveston, Tx. - Howdy! After surviving Hurricane Alicia, I started my internship at Moody School—a pediatric rehabilitation center. It is keeping me busy, but I love it! It's now the time of year to review what has happened during this administration's term. First, let me say that it has been a pleasure being your president. It wasn't always easy, but things usually worked out alright. I have met many of you in person, over the phone or through letters—everyone seems very intelligent and enthusiastic. It makes me confident that you will be the future leaders of NAMT. I would personally like to thank my officers—Bryan, Robin, Denise, and Bryce—and all the Regional Student Presidents, past and present. You have all been dedicated, hard workers and I appreciate all your help.

What have we accomplished this year?

We have had two very professional looking newsletters, thanks to Bryan. At conference, you will see the National Speaker's Bureau pamphlet in print. We have come a long way in bridging the gap between NAMT and NAMTS. Thanks to Mary Rudenberg, the Vice-President of NAMT (and my internship supervisor) we have established a fine line of communication between the two organizations. I'm sure the next administration will keep this open.

Finally, by now you should all know about the conference in New Orleans, November 20-23. I won't reiterate the details, all I will say is that I hope to see ya'll there! Thank you again for a busy, fulfilling year. Good luck to all!

Babette C. Merwin
NAMTS President '82-'83
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FROM OUR STUDENT ADVISOR

It's after conference and I find myself both exhausted and excited. It was hard work and your student officers deserve a round of thanks for getting much accomplished in a short time. Theresa Birdsong was an efficient president, keeping the meetings on track and managing the details of making it all happen. Treese Grear was an outstanding newsletter editor, producing conference notes during the meetings and serving as secretary during student business meetings. Ann Kiser has been a faithful steward of your money all year and has been the final link in a chain to get the treasury settled in Washington D.C. so that money doesn't have to travel around the country every year. Carmen Osburn served her role as parliamentarian with aplomb and managed the elections well. She has already done her after conference typing and is making sure that next year's work can proceed on schedule. Nancy Heckel, as past-president, provided the information that makes for continuity and was a great secretary for the SAAB and Executive Board meetings.

As you can see, it takes many hands to make light work of the business of NAMTS. Next year's officers have been given good information and ground work to continue the tasks that lie ahead. Give them your support. Send them your questions and feedback. Let them know what is important to you. AND MOST IMPORTANTLY-get involved at the regional and local level. Your voice needs to be heard, your ideas shared. Everything may not change to be exactly as you envision it, but if you don't speak up, no one knows what you're thinking.

The after conference excitement comes from all the energy I see bubbling around in music therapy students. The Student Forum was wonderful. We all participated in a little research, saw a video project success and shared information. Many exciting things are also happening on a professional level and you need to know about them. READ NAMT Notes when it comes to your house. If you don't understand something, ask. Professors are good to ask, local clinicians are good to ask, and every region has a student advisor...SO ASK SOMEONE!!!

Have a great holiday, get a good start on your next semester, plan to attend your regional conference if you can, and think about entering the Gaston Writing Competition.

Carol Shultis, RMT-BC, Co-Chair, SAAB

1993 Officers
President: Angel Eichenlaub
Vice President: Elsa Garcia
Secretary: Janice Harris
Treasurer: Amber Schrann
Parliamentarian: Wendy Sharpless

INCLUDED IN THIS ISSUE

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National Advisor's Report
Regional Reports
Gaston Fund Announcement
Student Affairs Advisory Board
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Student Affairs Advisory Board Meeting
Saturday, November 16, 1996
Nashville, Tenn

Called to order 8:50 A.M.

Present were: Karen Conely, RMT-BC, SW Region Professional Representative; Dr. Colin Lee, New England Professional Representative; Lisa Fahsbender, Midwest Region President; Jill Grossardtr, Representing the Midwest Region Professional Representative; Sarah Van Camp, Mid-Atlantic Regional President; Andrew P. Alesso, Representing Mid-Atlantic Regional Professional Representative; Jonathan L. B. Dignam, Student at the State University of New York at Fredonia; Domonique Kim, NAMTS Treasurer; Laura Katherine Peele, NAMTS President; Robin Williams, NAMTS Vice-President/SWAMTS President; Julie Bloch, NAMTS Parliamentarian; Austin Weyand, Western Region President; Carrie Kauffman, Great Lakes Region President; Margaret (Meighan) Phillips, South Central Region President; Tracie Koyama, Representin Rachel Bows; Daniel Tedesco, Student at Berklee College of Music; Kattie Sormick Turner, SEC Representative; Carol Shultis, Chair, SAAB; Kim Bell, SCR Professional Representative; Myra Jordan, Co-Chair, SAAB.

Absent were: Rachel Boiros, New England Student Representative; JoEllyn Berky Beck, MAR Professional Representative; Diane Knight, Great Lakes Professional Representative; Becky Engen, Midwest Professional Representative; Audree O'Connell, Western Professional Representative.

I. Introductions of those Present.

II. The Agenda was approved as presented.

III. NAMTS Officer Reports

A. President: Spoke about the questionnaire in the spring newsletter to obtain information from the general membership concerning their ideas and questions about the future of the organization.

B. Vice-President: Spoke about completing the Spring Newsletter independently, preparing, folding, stamping over 800 copies. She stressed the importance that Regional Representatives sent submissions and that deadlines be met.

C. Treasurer: Communication difficulties led to problems in transferring funds and working with the Bank. Today's Balance in $1579.47. Funds are expected to be dispersed after the conference. Possible solutions will be explored with National Office.

D. Parliamentarian: Reported that there are no changes in the
Student Affairs Advisory Board
8:30 AM--12:30 PM    Thursday, November 20, 1997
Los Angeles, CA

I. Introductions

II. Review and Approval of Minutes of 1996 SAAB Meetings

III. NAMTS Officers Reports
   A. President Julie Bloch
   B. Vice-President Kathy Grim
   C. Parliamentarian Anthony Strickland [report by President Bloch]
   D. Treasurer Brian Jonas
   E. Secretary Rachel Boiros
   F. Past President Laura Peele

IV. Reports from Regional Representatives

V. Gaston Award
   A. 1997 Recipient
   B. Publicity of 1998 Contest
   C. Change of Deadline?
   D. Role of AMTA Executive Committee

VI. Old Business
   A. Student Brochure (?) or Fact Sheet (?) update
   B. NAMTS Handbook update
   C. Spirit Award for Students at National Level
   D. Other Old Business

VII. New Business
   A. Clinical training Survey
   B. Regional “Population Projects”
   C. Connection of SAAB with AMTA Board
      1. Report at Assembly of Delegates Annual Meeting
      2. SAAB/NAMTS report in Assembly Book Annually
      3. Input of NAMTS/SAAT into Notes
   D. Other New Business

VIII. Announcements
   A. Website
   B. Schedule of Meetings (NAMTS, NAMTS General Business, SAAB)
   C. NAMTS Conference Session

IX. Adjournment
News About Music Therapy Students
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Stacey Hensel
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Christine Caracciolo
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Katherine Plock
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Katie Turner
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Kate Herrera
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Natalie Anderson
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* for any Committee Member's address, contact any 1997 (or '96) officer
Research Committee (Continued)

The committee discussed programming for next year's conference. Ideas for research sessions which will be pursued are: 1) historical research session-of the hundreds of music therapy researchers, only 5 to 8 consider historical research; 2) a session focusing on phenomenological issues is also a consideration-Michelle Fornish, a music therapist in Boston will be approached for presentation; 3) two sessions including researchers who received grants from funding for the Older American's Act may also be offered, the researchers are Michael Thaut, Kate Gffeler, Ted Tims, Barbara Royer and Barry Bernstein; and 4) once again, the research poster session which is featured every year. This is a great opportunity to make connections and draws registrants who would otherwise not attend conference, and as a result, some new memberships to NAMT are gained.

Top: Larry Cupit, Melissa Cooke, Elsa Maria Garcia, Andrew Alesso, Amanda Ambrosio
Bottom: Janice Harris, Wendy Sharpless, Amber Schrank, Angel Eichenlaub

Elsa Maria Garcia
NAMTS Vice-President
1469 Monte Negro
El Paso, Texas 79935

Seasons Greetings
Vice-President's Message
Elsa Maria Garcia

I was glad to see so many of you at this year's conference. It was a very educational time for me and I hope it was for you too. The student Swap Shop was a great success and we were able to accomplish a lot during the business meetings.

Thank you for choosing me to be your Vice-President again. I am trying to make your newsletters as informational as possible and am open to any ideas or submissions you might have. At the time I am working on getting an "Inter's Corner" started in the next issue of "News About Music Therapy Students" which will be out on April 1, 1994. I am looking for interns to submit an article about intern life and issues. If you would like to submit for the "Intern's Corner" or have any suggestions, please send them to me by March 5, 1994 at:

P.O. Box 2576 SHSU
Huntsville, TX 77341.

Secretary's Report
Janice M. Harris

We accomplished so much at this year’s meetings! We clarified and modified the constitution, discussed curriculum problems and concerns, learned more about the membership drive, and elected new officers. Congratulations and good luck to the new officers for 1994. I enjoyed serving as Secretary for NAMTS and each of its members.

Parliamentarian's Report
Wendy Sharpless

Conference in Toronto was great, we got a lot of work done including many Constitutional revisions. Good luck in the next year.

International Relations Committee
Cindy Cicora

The International & Affiliate Relations Committee has dropped the word 'Affiliate' from its name and is now the International Relations Committee (IRC), which has decided as a whole to become a member of the World Federation of Music Therapists. During Conference, the committee was invited to two breakfasts hosted by Suzanne Hanzer to welcome the International presenters and guests, with round table discussions focusing on educational and research issues. From this, next year it is the intent of the committee to host another reception to include students. To help them with invitations, they need a list of all international students. Please send a list of these people with their school address and national address to your international relations committee representative. The committee also needs these names and addresses for when they set up international internships. An entire upcoming issue of the Music Therapy Perspectives will be devoted to international issues. This will be compiled with the help of the committee.

The IRC is also working with the education committee to further their efforts to set up other NAMT accredited programs in other countries. This is happening now in Barcelona, Spain. They are also working toward International internships.

Research Committee
Heather Schunk

The research sessions at conference were: 1) "A Practical Approach for Developing Research Writing Skills", which had a successful turnout and program; 2) "Music and Psychoneuroimmunology: A Look at Current Research and Future Directions"; 3) "Generating Research Ideas: Music Therapy with Rett Syndrome"; and 4) the Research Poster Session, which had about forty-three presenters, some of whom were students.

Announcing the new NAMT Credit Card! Call: 1-800-847-7378 ext. 400 for information.

1994 NAMTS Officers

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Election Procedure
Review Committee
Anyone interested in helping with this review committee is welcome to contact the acting chairperson with any suggestions and concerns. Please contact:
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Continued on page 4